

Golliwog's Cakewalk

Performance

Music by Tommy Emmanuel
Transcribed by Glen Morgan

Played Freely ♩ = 85

♩ = 73

Bmaj7b5

Bb 7

mf

T
A
B

♩ = 90 At Tempo

E♭ / Bb

P.M.

T
A
B

Bmaj7b5/Bb



E♭ 6



E♭ 6 E♭




P.M. P.M. P.M. --- P.M. P.M. P.M. ---

6 9 6 6 9 6 8 9 X

8 6 5 8 6 4 3 5 X

6 6 6 6 6 6 6 6

A♭ sus2/Bb B♭ 7sus2 A♭ sus2/Bb A♭ madd9/Bb






Cm



3 6 3 5 6 3 6 3 4 6

3 5 3 6 5 3 3 3 5

6 6 6 6 6 6 6 6

Bmaj7b5/Bb



E♭ 6



E♭ 6 E♭




P.M. P.M. P.M. --- P.M. P.M. P.M. ---

(6) 9 6 6 9 6 8 9 X

5 8 5 8 6 4 3 5

6 6 6 6 6 6 6 6

Musical notation for the first system, featuring a treble and bass staff with a key signature of two flats. The bass staff includes a P.M. (Pedal Point) line.

TAB:

T: 3 3 1 3 2 4 1 4 2

A: 3 4 2 4 2 4 4 3 4

B: 2 2 2 2 2 2 2 2 2

Musical notation for the second system, continuing the piece with a treble and bass staff.

TAB:

T: 6 6 8 8 8 10 6 6

A: 8 8 8 8 6 7 6 6

B: 8 8 8 6 7 6 7 (8) 6

0:38

Musical notation for the third system, starting at 0:38, with a treble and bass staff.

TAB:

T: 4 6 4 6 4 6 6

A: 5 7 5 7 5 7 8

B: 6 6 6 6 6 6 8

T 4 6 6 4 6 4 6 6
 A 5 7 8 7 5 7 5 7
 B 6 6 6 6 6 6 6 6

P.M. P.M.

T 6 6 6 6 6 6 6 6
 A 6 3 5 3 5 3 6 3
 B 6 3 5 3 5 3 6 3

T 6 8 10 8 10 8 6
 A 5 3 5 3 5 3 6
 B 6 3 5 3 5 3 6

♩ = 70

A^b sus2/B^b

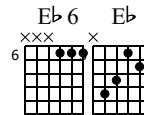
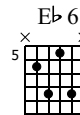


Musical notation for the first system, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers.

TAB: 3 6 3 5 6 3 6 3 4 6 3 5 3 6 5 3 3 3 5 6

♩ = 90

Bmaj7^b5/B^b



Musical notation for the second system, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers and palm muting (P.M.) markings.

P.M. P.M. P.M. --- P.M. P.M. P.M. ---

TAB: (6) 9 6 6 9 6 8 9 X 5 8 5 8 6 3 4 6 6 8 6 3 5 4 6 4

G^b (b 5)



G^b m



F7/G^b



G^b 6



Musical notation for the third system, featuring a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers and palm muting (P.M.) markings.

P.M. P.M. P.M. --- P.M. --- P.M. ---

TAB: 3 3 1 3 2 4 1 4 2 4 2 4 2 2 2 2

Cm11 F6/9 B7(#9) Bb7

Musical notation for the first system, showing a treble clef staff with a key signature of two flats and a bass clef staff. The bass staff includes fret numbers for the T, A, and B strings.

T: 6 6 8 8 8 10 6
 A: 8 8 8 7 6 7 6
 B: 8 8 8 6 7 (8) 6

1:28
 Ab/Bb Bb Eb/Bb Bb Ab/Bb Bb Bb6

Musical notation for the second system, including a treble clef staff and a bass clef staff with fret numbers. Pedal points (P.M.) are indicated under the bass staff.

P.M. P.M. P.M. P.M. P.M. P.M.

T: 4 6 8 6 4 6 6
 A: 5 7 8 7 5 7 8
 B: 6 6 6 6 6 6 8

Eb6 Bb/Eb Eb/Bb Bb Eb6 Bb/Eb Eb6 Bb

Musical notation for the third system, including a treble clef staff and a bass clef staff with fret numbers. Pedal points (P.M.) are indicated under the bass staff.

P.M. P.M.

T: 4 6 8 6 4 6 4 6
 A: 5 7 8 7 5 7 5 7
 B: 6 6 6 6 6 6 6 6

