

Lagrima

Francisco Tarrega

Measures 1-4 of the piece. The music is in G major (one sharp) and 3/4 time. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. Fingering is indicated by numbers 1-4.

Tablature:

4	0	5	0	7	0
2	4	6			

2	0	2	0	2	0
1		2			

4	0	5	0	7	0
2	4	6			

2	0	2	0	2	0
1				2	

Measures 5-8. Measure 5 starts with a 9th position shift. Measure 6 has a 7th position shift. Measure 7 has a 2nd position shift. The piece ends with a 'Fine' marking. Fingering includes circled numbers 1-4.

Tablature:

12	11	9	7	7	9	0	10	0	0	2	2	4	0
11	9	9	7	7	11	11	10	13	3	2	2	2	1

2	0	2	0	2	0	2	0	2	0	2	0	2	0
1								2					2

Measures 9-12. The music continues with various fingering techniques, including triplets and slurs. The piece concludes with a 'D.C. al Fine' instruction.

Tablature:

3	8	7	0	2	3	0	0	12	8	10	7	0	2
0				4	2		5	4	2	0	2	0	

0				2		0	7	5	4	2	4	0	
0				2		0	0						

0				2		0	0	7	9	0	7	0	2
0				2		0	0						

Measures 13-16. The final section of the piece, ending with a 'D.C. al Fine' instruction. Fingering includes circled numbers 1-4.

Tablature:

3	0	5	0	7	0	10	8	7	10	8	7	0	0	2	1	0	0
2	4	5				9			0			0	0	2	2	2	0

0						0			0			0	0	2	1	0	0
0						0			0			0	0	2	2	2	0