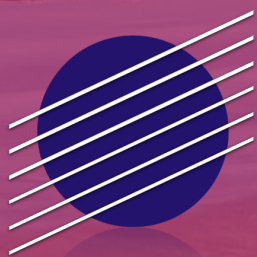


*Exclusive Material for StudyWithAdam.com members...*

# **"Don't Know Why"** **Help File**



*Arranged by Adam Rafferty*

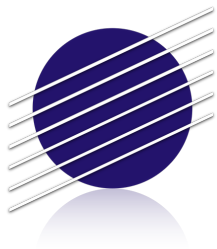


# **STUDY WITH ADAM**

PRIVATE VIDEO GUITAR LESSONS ONLINE WITH ADAM RAFFERTY

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# STUDY WITH ADAM

PRIVATE VIDEO GUITAR LESSONS ONLINE WITH ADAM RAFFERTY

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## Introduction

Greetings and I hope you enjoy learning my solo fingerstyle guitar arrangement of "Don't Know Why" from the videos in the Members-only "Watch and Play" area of [StudyWithAdam.com](http://StudyWithAdam.com).

**I very common question I get is "Adam, where are the tabs /sheet music?"**

Unfortunately I can't give out tabs if I have no print "license." Yes, it sucks.

Some students are having a hard time remembering all the details, fingerings and chords I show in a video (and I can totally understand - it is a LOT of information.)

I have been wondering how to solve this problem...and (*drum roll please*)

## The Solution? A Help File, Of Course!

So, here's what I will try, and I am looking forward to your feedback.

**Here's what you'll get in this first 'Study With Adam' help file:**

- You'll get any riffs that I have composed that are not the SONG MELODY will be included.
- You'll get blank tab lines where it is the SONG MELODY and there, you can easily pencil in tabs as you are watching the video.
- You'll get only tabs, no notation included. Keeps it easy on the eyes.
- You'll get overall song structure & chord changes are shown.
- I have marked which Video Lessons correspond to the musical sections for easy reference as you watch.
- *All videos show the full TABS on screen as I play. You can literally copy them off the screen onto the paper.*

**Now you have a printable, organized document to help you stay on track as you learn to play "Don't Know Why".**

*(Tip: Be sure to print only the pages you need, that blue-green cover page could use up all your ink or toner!)*

# Overall Structure for "Don't Know Why"

## Intro

8 Bars

## Verse 1

10 Bars

## Verse 2

8 Bars

## Bridge 1

8 Bars

## Verse 3

8 Bars

## Bridge 2

8 Bars

## "Piano" Solo

8 Bars, over same chords as verse

## Verse 4 + Ending

12 Bars (last "Don't Know Why" 3x)

# Arrangement Notes & Quick Start Tips

## Key and Tuning

Tuning is standard tuning.

The original version of "Don't Know Why" is in the key of Bb. It seemed to fit best with a capo at the 1st fret, played as *if it were in the key of A*.

The Youtube video can be seen here:

<https://www.youtube.com/watch?v=33XAKmogli8>

## Video Lesson Overview

There are 12 videos in all. Each one is 8-10 minutes, but I play everything slowly and nothing is rushed. You can sit with your guitar in your hands as you watch & learn - and play along with me.

Allow yourself at least one full week, if not more, to learn this arrangement.

### **Video 1: Getting Started**

Very important info here, please watch this and don't skip it! In this lesson I go over key points & techniques to get you on the right track.

### **Video 2: The Harmonic Structures**

### **Video 3: The Song Intro (4 Bars)**

### **Video 4: Verse 1 Bars 1-4**

### **Video 5: Verse 1 Bars 5-10**

### **Video 6: Verse 2**

**Video 7: The Bridge (B Section)**

**Video 8: Verse 3**

**Video 9: The 2nd Bridge (B Section)**

**Video 10: The Piano Solo**

**Video 11: Verse 4 and Ending**

**Video 12: Form Walkthrough**

I play the form for you with all sections strung together

**Remember give this time and don't expect overnight results. It's a BIG project, and you will need to chip away at it. Contact me anytime or post videos as you learn the various sections of the song. *Enjoy!***

A handwritten signature in black ink that reads "Adam". The signature is fluid and cursive, with a long horizontal stroke at the end.

# "Don't Know Why" - 3 Voice Theory Breakdown

## A Picture Is Worth 1000 Words!

Play through these structures FIRST before attacking the arrangement itself. These will enable you to see the "3 voice structure" upon which the entire song is built.

**A** VID 2:

♩ = 84

Counter melody

Counter melody with bass (implied harmony)

5 **B** Amaj7 A7 D C#7+5 F#-7 B7 E7 A

**C** Vocal Melody

9

**D** All 3 voices

Starts sounding muddy!

13 Amaj7 A7 Dmaj7 C#7+5 F#-7 B7 E7sus A

**E** Same counter melody line, but with octave leap at the F# (3rd note) - it will sound less muddy

17

T  
A  
B

**2 F** Counter melody with bass (implied harmony)

21

Amaj7 A7 D C#7+5 F#-7 B7 E7sus A

T  
A  
B

**G** Vocal Melody & Counter Melody Crossing Voices (they cross at the 3rd chord - D)

25

Amaj7 A7 D C#7+5 F#-7 B7 E7sus A

Vocal Melody Top Voice    Vocal Melody Is Now in the Middle Voice    Both Voices End on C#

T  
A  
B

**H** Add Bass to the Crossing Voices - *this is the Basis of What You Hear in the Song :-)*

29

Amaj7 A7 D C#7+5 F#-7 B7 E7sus

Vocal Melody Top Voice    Vocal Melody Is Now in the Middle Voice

T  
A  
B



# "Don't Know Why" - Study Sheet

Arr. Adam Rafferty

♩ = 84

**A****VID 3:**

Amaj7

A7

D

C#7+5

T		
A		
B		

3 F#-7 B7 Esus

T		
A		
B		

**B****VID 4:**

5 Amaj7 A7 D C#7+5

T		
A		
B		

7 F#-7 B7 E7 A

T		
A		
B		

**C****VID 5:**

9 Amaj7 A7 D C#7+5

T		
A		
B		

11 F#-7 B7 E7 A

T		
A		
B		

13 F#-7 B7 E7 A

T		
A		
B		

VID 6:

**D**

15 Amaj7 A7 D C#7+5

T			
A			
B			

17 F#-7 B7 E7 A

T			
A			
B			

**E**

19 Amaj7 A7 D C#7+5

T			
A			
B			

21 F#-7 B7 E7 A

T			
A			
B			

VID 7:

**F**

23 F#-7 B13

5		3-4
2		4
2		2
2		
4		2
2		

25 E Harmonics Harmonics

0		0	0		12	12
T						
A		1				
B		2	2			
0				7	7	0

27 F#-7 B13

5		3-4
2		4
2		2
2		
4		2
2		

29 E

T			
A			
B			

**VID 8:**

**G**

31 Amaj7 A7 D C#7+5

T		
A		
B		

33 F#-7 B7 E7 A

T		
A		
B		

35 Amaj7 A7 D C#7+5

T		
A		
B		

37 F#-7 B7 E7 A

T		
A		
B		

**VID 9:**

**H**

39 F#-7 B13

5		3-4
2		4
2		2
2		
4		2
2		

41 E Harmonics Harmonics

0		0	0		12	12
T						
A		1				
B	2	2		7	7	
0						0

43 F#-7 B13 Or use a barre chord

5		7
2		4
2		6
2		7
4		
2		7

45 E

T		
A		
B		

VID 10:

I

Solo

47 A A13 Dmaj9 Aadd9/C#

49 F#-7 B7 Esus E

51 A A13 Dmaj9 Aadd9/C#

53 F#-7 B7 Esus E

VID 11:

J

55 Amaj7 A7 D C#7+5

57 F#-7 B7 Esus

59 Amaj7 A7 D C#7+5

61 F#-7 B7 E7 A

63 F#-7 B7 E7 A

Empty guitar tablature for exercise 63. The first measure is labeled F#-7, the second B7, the third E7, and the fourth A. The strings are labeled T, A, B on the left side.

65 F#-7 B7 Esus A

Guitar tablature for exercise 65. The first measure is labeled F#-7, the second B7, the third Esus, and the fourth A. The strings are labeled T, A, B on the left side. The notes are: F#-7 (2, 0, 2, 1, 0), B7 (2, 1, 2, 0), Esus (2, 4, 5, 4, 2, 2), and A (4, 5).

VID 12: form walkthrough