

Alone Again (Naturally) v2

by Gilbert O'Sullivan

Arranged by Hiroshi Masuda

$\text{♩} = 86$

First system of musical notation for guitar, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a single melodic line with various fingerings (1, 2, 3, 4) and a guitar-specific notation system below with strings T, A, B and fret numbers (0, 1, 2, 3, 4, 5).

Second system of musical notation, continuing the melody. It includes a measure rest of 5 measures. The guitar notation continues with fret numbers and string indicators. A watermark "WindowBreak" is visible across the system.

Third system of musical notation, continuing the melody. It includes a measure rest of 8 measures. The guitar notation continues with fret numbers and string indicators. A watermark "WindowBreak" is visible across the system.

Fourth system of musical notation, continuing the melody. It includes a measure rest of 11 measures. The guitar notation continues with fret numbers and string indicators. A watermark "WindowBreak" is visible across the system.

Fifth system of musical notation, continuing the melody. It includes a measure rest of 14 measures. The guitar notation continues with fret numbers and string indicators. A watermark "WindowBreak" is visible across the system.

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17

T 0 3 3 3 0 0 0 4 3 2 2 0 0 3 1 0

A 4 2 0 0 4 4 2 1 2 2 0 4 5 5 2

B 3 3 2 0 2 0 0 2 0 5 s

CI

barre using ring finger

20

T 0 0 0 0 0 3 3 3 3 3 4 3 1 1 1 3 1 4 3 1

A 0 0 4 0 0 3 3 3 3 3 3 3 2 3 3

B 3 3 1 3 1 3 1 1

CIII

½CII

23

T 3 4 5 4 3 5 3 3 3 3 3 3 2 4 2 2 2 2

A 5 5 5 4 5 3 3 3 3 2 5 4 4 0 4 2 2

B 0 5 5 4 3 3 3 2 5 4 4 0 4 2 2

26

T 2 4 5 0 0 3 3 3 3 0 0 0 3 3 3 3 0 0 3 0

A 0 2 5 4 0 4 2 0 0 2 4 2 4

B 0 0 2 0 5 5 3 3

½CI

29

T 1 1 0 1 3 3 1 1 0 2 0 2 1 1 0 2 1 1 1 2

A 0 2 3 2 3 2 3 2 2 3 2 3 1 2 2 2 2 2

B 2 2 3 0 2 2 0 2 2 0 0 4

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