

Exclusive Material for StudyWithAdam.com members...

"Affirmation"

Help File

by Adam Rafferty



STUDY WITH ADAM

PRIVATE VIDEO GUITAR LESSONS ONLINE WITH ADAM RAFFERTY

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STUDY WITH ADAM

PRIVATE VIDEO GUITAR LESSONS ONLINE WITH ADAM RAFFERTY

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Introduction

Greetings and I hope you enjoy learning my solo fingerstyle guitar arrangement of "Affirmation" from the videos in the Members-only "Watch and Play" area of StudyWithAdam.com.

A very common question I get is "Adam, where are the tabs /sheet music?"

Unfortunately I can't give out tabs if I have no print "license." Yes, it sucks.

Some students are having a hard time remembering all the details, fingerings and chords I show in a video (and I can totally understand - it is a LOT of information.)

I have been wondering how to solve this problem...and (*drum roll please*)

The Solution? A Help File, Of Course!

So, here's what I will try, and I am looking forward to your feedback.

Here's what you'll get in this first 'Study With Adam' help file:

- You'll get any riffs that I have composed that are not the SONG MELODY will be included.
- You'll get blank tab lines where it is the SONG MELODY and there, you can easily pencil in tabs as you are watching the video.
- You'll get only tabs, no notation included. Keeps it easy on the eyes.
- You'll get overall song structure & chord changes are shown.
- I have marked which Video Lessons correspond to the musical sections for easy reference as you watch.
- *All videos show the full TABS on screen as I play. You can literally copy them off the screen onto the paper.*

Now you have a printable, organized document to help you stay on track as you learn to play "Affirmation".

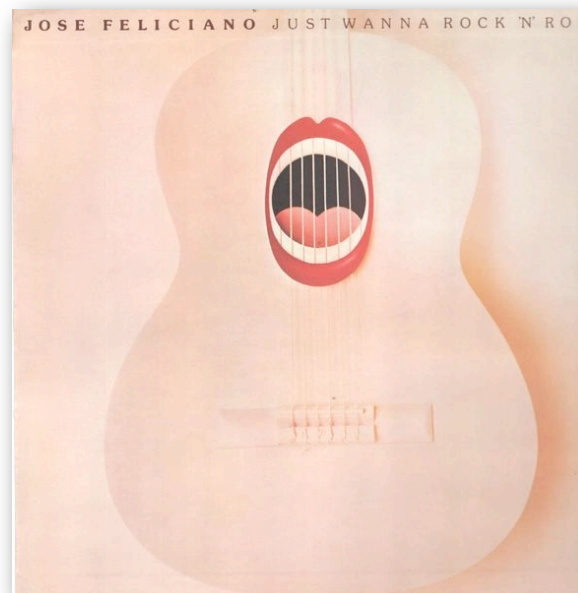
(Tip: Be sure to print only the pages you need, that colorful cover page could use up all your ink or toner!)

About "Affirmation"

This is one of my favorite tunes! I got to know it from the George Benson album "Breezin" (1976)



...but it's cool to know tht the composer is Jose Feliciano - and he played it on a record called "Just Wanna Rock & Roll" (1975)



It's also on my CD "Play Pretty for the People" (2016) and actually is getting quite a lot of play on Spotify (May 2017), because it made it into a Spotify curated acoustic guitar play list, called "Acoustic Concentration" so that's pretty cool too :-)

That's dang good luck, I don't think it's possible to get on those lists via bugging or paying someone, so I am very grateful for that.



2 Right Hand Technical Approaches For You to Try...(if you want)

I wish I could "set it and forget it" but I am always looking for a "better approach" to playing.

So, on the CD I played this with the **bare fingertips of the right hand** - no thumpick, no nails, no nothin! I was striving for a warm jazzy bass sound.

However, I recently started experimenting with **hybrid picking** which basically uses a flatpick on the bass strings, and playing higher strings with the middle & ring finger.

Why? The pick gives a more direct attack in the bass, and I was finding that the warm thump of a fleshy thumb did not always "translate" through PA systems on the road / big reverby rooms / etc.

It's a very personal issue of taste, technique, and dealing with the sound at the moment.

What works at home may not work at a gig. And, the louder one plays, the sound changes, and so the technical approach may have to change as well.

I call thos my *"solution du jour"* - only time will tell what the best sounding and most comfortable way is.

"Double Videos"

There are a few spots where the approaches required something so different, that I felt it was good to make extra videos showing you the differences between the approaches.

I only suggest that YOU do what's comfortable, do not copy me!

Often my experiments end up in the trash :-) When I am fairly sure of something on guitar, I'll tell you - but if I am unsure I will let you know as well.

Follow YOUR gut, it ALWAYS knows best.

- AR

Overall Arrangement & Form for "Affirmation"

Intro - Rubato

Song starts in the key of B minor. We play the first 2 phrases
"rubato" with lush chord voicings

A section 1

Groove kicks in here - section is 16 Bars, first ending

A section 2

16 bars, 2nd ending

B section

8 Bars of a jazzy, refreshing new key - Bb major

Solo Over Chord Changes to 2 A sections

Same progression to the 2 x 16 bar A sections,
I'll show you "improvised" sounding material to play here

B section (Recap)

A - First 8 Bars (Recap)

Outro - Funky Bass Groove

"Affirmation"

Video Lesson Overview

Greetings & I hope you will enjoy learning and playing this piece! It is a tricky one, so please be warned! If this is too hard for you, don't feel bad - just set it aside and work on something easier.

You can sit with your guitar in your hands as you watch & learn - and play along with me. Allow yourself at least 2 full weeks, if not more, to learn this arrangement. You'll then need to practice & polish it until the end of time :-)

Video 1: Getting Started

(concept video) Info about the arrangement. I also describe the 3/2 clave as the base groove, and describe 2 possible technical approaches for the right hand - **Bare Fingers and /or / vs "Hybrid" Picking with a flatpick & fingers.**

Video 2: The Intro

The intro is played RUBATO (out of time) - material is teh first 2 song phrases, but here I show you voicings & harmonics.

If you prefer one technique over the other, you may skip whichever video of these 4 you want (Videos 3,4,5,6)

Video 3: Bars 1-4 ("Bare Finger" Technique)

Video 4: Bars 1-4 ("Hybrid" Technique)

Video 5: Bars 5-8 ("Bare Finger" Technique)

Video 6: Bars 5-8 ("Hybrid" Technique)

Video 7: A section bars 9-16

This concludes the first A section.

Video 8: A Section, Second Ending

The A sections are quite similar, just the ending is different.

Video 9: B Section (Key change)**Video 10: Solo Section Part 1 (A section bars 1-8)****Video 11: Solo Section Part 2 (A section bars 9-16)****Video 12: Solo Section Part 3 (2nd A section)****Video 13: Recap of Tune, After Solo**

Here we will play the 8 bar B section in Bb, and first 2 A section phrases.

Video 14: Ending "Funk" Riff

The final funky riff at the end, with percussion.

Video 15: Song Structure / Form Review

In this vid, I play through the arrangement slowly and you can follow the structure / form as I speak & show you on screen cues.

Remember - give this time and don't expect overnight results. It's a BIG project, and you will need to chip away at it. Contact me anytime or post videos as you learn the various sections of the song. Enjoy!



P.S. Feel free to print the next pages with the "Study Sheet" and write the tabs in yourself. They are shown on the screen in the lessons.

If I were I to write the tabs for you, I'd get in trouble. Silly, and a pain in the neck, I know :-)

Quick note on the "AFFIRMATION" Tab / Study Sheet

- 1 - All the "improvised" sounding material is tabbed out, since I am the composer :-) That should help you!
- 2 - For the "fill in / blank tab" lines I have put 4 bars per line.
- 3 - It's not really enough space to write everything in, but I think it makes the "structure" and chord changes easier to visualize.

Enjoy! - AR

"Affirmation" - Study Sheet

VIDEO 2:

A

RUBATO INTRO

C

ACOUSTIC GUITAR

Em⁷ 8m⁷

A. GTR.

5 Em⁷ 8m⁷

VIDEO 3/4:

BGROOVE STARTS
A SECTION - 16 BARS

A. GTR.

9 Em⁷ 8m⁷

VIDEO 5/6:

A. GTR.

13 Em⁷ 8m⁷

VIDEO 7:

A. GTR.

17 8m⁷ 8m⁷ 8bm⁷ Am⁷ D⁷ Gmaj⁷

A. GTR.

21 E⁹ A(sus4)

VIDEO 8:



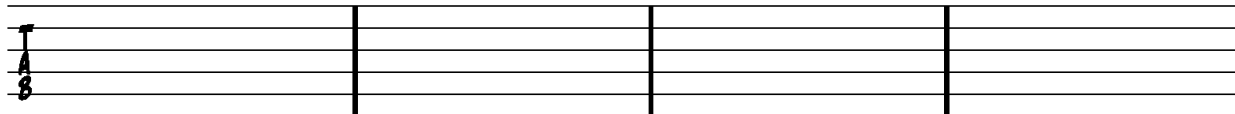
A SECTION - 16 BARS

Em⁷

25

Bm⁷

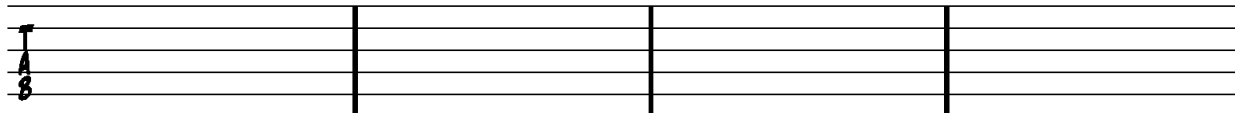
A. Gtr.



29

Em⁷Bm⁷

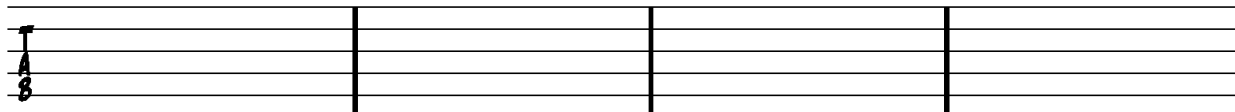
A. Gtr.



33

Bm⁷Bm⁷ Bbm⁷Am⁷D⁷Gmaj⁷C⁷

A. Gtr.



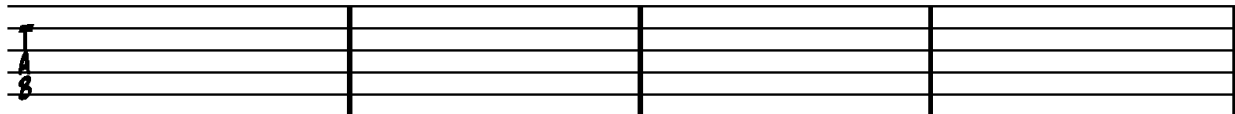
37

F#m⁷Bm⁷

A(SUS4)

Dmaj⁷

A. Gtr.



VIDEO 9:



B SECTION - 8 BARS

41

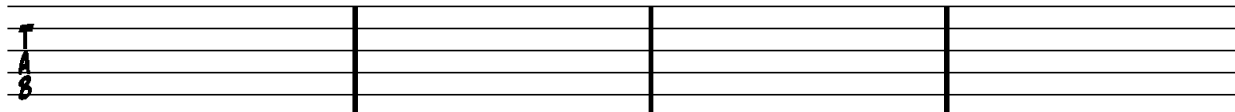
Bbmaj⁷

F(SUS4)

Bbmaj⁷

F(SUS4)

A. Gtr.



45

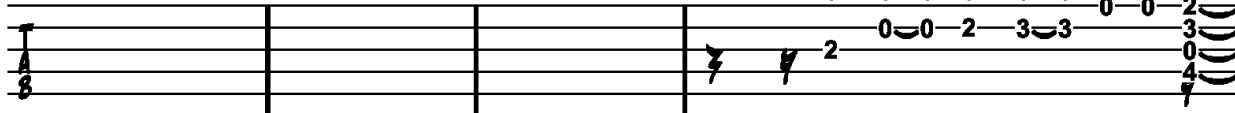
Bbmaj⁷

F(SUS4)

A(SUS4)

SOLO BREAK

A. Gtr.



If you are "Hybrid" picking, see video for other fingering

VIDEO 10:



'SOLO' ON FIRST A SECTION CHORD CHANGES (16 BARS)

49 **BLUESY RIFF**

A. Gtr.

51

A. Gtr.

53

A. Gtr.

55 **C13** **FILL UP**

A. Gtr.

Detailed description: This block contains four staves of guitar tablature for an acoustic guitar solo. The first staff (measures 49-50) is labeled 'BLUESY RIFF' and features a descending line on the high E string (2-3-4) and a descending line on the low E string (8-7-6). The second staff (measures 51-52) shows a sequence of chords: G major (0-2-3), D major (7-9-10), and C major (0-2-3). The third staff (measures 53-54) continues the bluesy riff. The fourth staff (measures 55-56) is labeled 'C13' and 'FILL UP', featuring a sequence of chords: C13 (10-10-10), D13 (10-10-10), and F13 (10-10-10). The tablature includes various fret numbers and string indicators (1-6).

VIDEO 11:



SINGLE LINE JAZZY STUFF

57 **Bm7** **Bm7** **Bbm7** **Am7** **D7(b9)**

A. Gtr.

Detailed description: This block contains a single staff of guitar tablature for an acoustic guitar solo. The staff is labeled 'A. Gtr.' and shows a sequence of chords: Bm7 (7-10-7-7), Bm7 (7-7-7-6), Bbm7 (5-10-11), Am7 (5-10-11), and D7(b9) (10-6-6-7-5). The tablature includes various fret numbers and string indicators (1-6).

Gmaj7

59

A. GTR.

E9

61

A. GTR.

ASUS **BSUS** **87th SLIDE DOWN**

63

A. GTR.

VIDEO 12:

**"SOLO" ON SECOND A SECTION CHORD CHANGES (16 BARS)****RAPPERS DELIGHT BASSLINE**

E-7 **BS**

65

A. GTR.

B-7 **BS**

67

A. GTR.

69 **E-7** **B5**

A. GTR.

71 **B-7** **C13** **FILL UP**

A. GTR.

H JAZZ CHORD VOICINGS

73 **B-7** **Bb-7** **A-7**

A. GTR.

75

A. GTR.

77 **B5** **HAMMER**

A. GTR.

79 **I**

FINGER 4 STRING
DONT PLAY

A. Gtr.

VIDEO 13:



RECAP OF B SECTION IN B FLAT - 8 BARS LONG

81 **Bb** maj7 **F** (sus4) **Bb** maj7 **F** (sus4)

A. Gtr.

85 **Bb** maj7 **F** (sus4)

A. Gtr.



RECAP OF FIRST 8 BARS OF A SECTION, MAIN THEME - 8 BARS LONG

89 **E** m7 **B** m7

A. Gtr.

93 **E** m7 **B** m7

A. Gtr.

VIDEO 14:



FUNKY BASS OUTRO - 8 BARS

97

PERC

A. GTR.

99

PERC

SLIDE

PERC

A. GTR.

101

PERC

A. GTR.

103

PERC

FINE

A. GTR.

Additional Programs and Products To Help You Reach Your Potential...

*"Thank you so much for all the help you have given me this year and all the years before. You are the greatest. I have been gigging more than ever lately (jazz gigs), and my playing wouldn't be nearly what it is without the all the things you have taught me. I look forward to learning more in the future and enjoying a wonderful friendship as well. .
Take care, - Kurt Bittner*



NEW! At Last - You Can Contact Adam *Directly*,
Learn His Famous Youtube Arrangements Step by Step
via Video, Get *Personalized Video Feedback*
from him - and more...



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NEW! You Won't Believe This! A Student of the Stevie Wonder DVD Just Emailed Me This Message:

Subject: Stevie and I!

"Hey buddy! Wanted you to know I played the All Star Guitar night in LA. at the NAMM show and stole the show with a standing O!! Thanks to you!!!

I gave you complete credit on the mic in front of 1300 people for teaching the style of Stevie on the guitar and because of that Stevie had his people come find me today and he wanted to hear more.

I got to play for him and HE LOVED IT!! I told him I learned from you!

Channeling your style made me a one of a kind player at NAMM!! You're amazing, Adam."



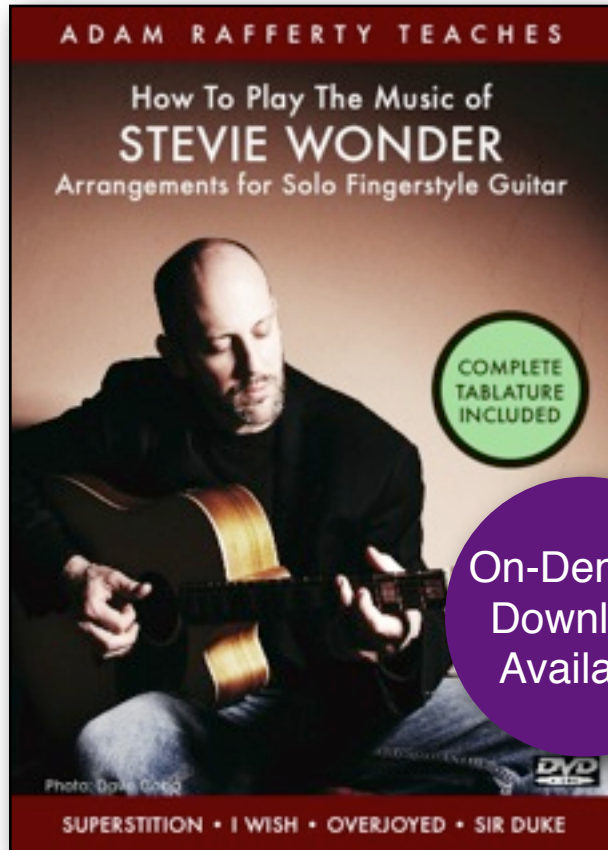
Shaun Hopper and Stevie Wonder

- *Shaun Hopper*

<http://www.shaunhopper.com>

Hey...You Never Know! Ok...on to the good stuff....

"How To Play The Music of Stevie Wonder" Solo Guitar Arrangements on DVD Video (Volume I)



On-Demand
Download
Available

Grab Your Guitar and Start Playing These Incredible Stevie Wonder Arrangements For Solo Fingerstyle Guitar in Minutes!

Take a 110 minute lesson with one of the top acoustic fingerstyle guitarists on the scene today.

In his friendly and patient teaching style, Adam Rafferty shows you 4 of his favorite Stevie Wonder fingerstyle arrangements slowly, note for note.

He'll show you how to do his special "pop, click, pick and slap" techniques which help make these solo arrangements some of the funkiest, most grooving versions of these songs available to guitarists today!

Also covered are walking bass lines, harp like chords, and how to make the guitar parts "lock up" like a full band.

You'll learn **SUPERSTITION, I WISH, OVERJOYED** and **SIR DUKE**.

**No music reading required!
Full tablature and notation booklet is included !**

"Adam, just got my DVD man..its so much fun..thanks for making it and arranging this wonderful music!.

I have bought stuff from Adam before in the past and he always has a great approach to teaching.

Some can play and can't teach, some can teach and can't play...Adam definitely can do both and makes it fun!"

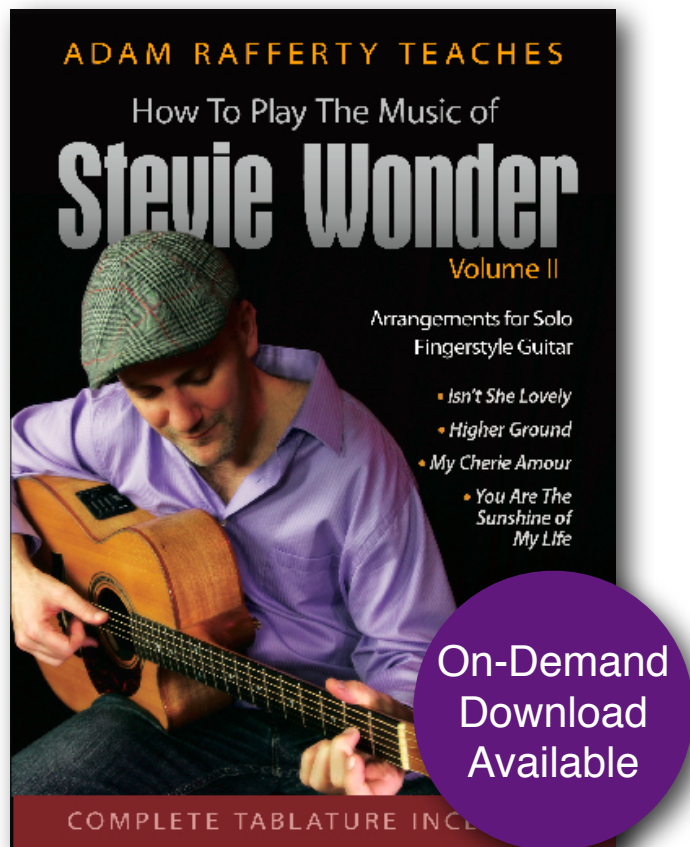
View the Trailer:

http://adamrafferty.com/store/dvd_stevie.php

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"How To Play The Music of Stevie Wonder"

Solo Guitar Arrangements on DVD Video (Volume II)



**Your Friends and Family Will Be Amazed
When They Hear you Play These
Stevie Wonder Songs on the Guitar!**

**You'll learn Isn't She Lovely, Higher Ground,
You Are the Sunshine of My Life
and My Cherie Amour**

Adam's friendly and patient teaching style
make learning easy, fun and enjoyable.

The special "AFRICAN DRUM" Section of the
"Isn't She Lovely" lesson will help you deepen and
improve your groove dramatically!

Learn these great tunes in a step by step manner.
Everything is explained slowly and clearly.

Just follow along with a guitar
in your hands as Adam teaches you!

**No music reading required!
Full tablature and notation booklet is included!**



Trailer Video available on
<http://www.adamrafferty.com>

*"Adam is a clear and precise
teacher. He tells you where to
put your fingers and why.
There is always a logical
reason for the fingering, and I
find that this makes it easier to
learn the arrangements."*

Dr. Dave Walker



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"How To Play The Music of THE JACKSON FIVE" Solo Guitar Arrangements on DVD Video



Learn the songs that made Michael Jackson a pop star in his early years with his brothers in The Jackson Five!

...and watch your friends and families jaws drop as you play these solo fingerstyle guitar arrangements!

Michael Jackson was one of our most beloved pop music icons of the 20th century. **The Jackson Five** (also known as The Jacksons) were one of the biggest pop music phenomena of the 1970's.

The Jackson 5 are known best for their melodic basslines, satisfying harmonies, intertwining vocal arrangements, ferocious grooves, their bluesy gospel sound, and for their incredible dancing as well.

You'll get one on one lessons with Adam so that you'll soon be playing the number one hits - "I Want You Back", "I'll Be There", "ABC" and "Never Can Say Goobye".

Full Explanations of Fingerings Rhythmic Slap, Pop and Groove Tricks, How to Play 2 Independent Parts At the Same Time 'Clave' Groove Guitar Percussion

No music reading required!

Full tablature and notation booklet is included !



View The Trailer:

http://adamrafferty.com/store/dvd_j5.php

"Hi Adam, I'm just starting your Jackson 5 DVD and loving every minute. Your arrangements, talent and willingness to share them are a true blessing for players such as myself."

"This method of fingerstyle is very new and foreign to me but I can already see how many musical doors it will open if I just stick with it."

"Please keep doing what you're doing because it's amazing!"

David, San Francisco, CA

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"Fingerstyle Favorites" DVD Video

Your families and friends will love listening to you play these superb NEW fingerstyle pieces!

You'll learn spectacular solo pieces while developing invaluable insights into *grooves, fingerstyle technique, inner harmonies, harmonics, boom-chick thumb picking, walking bass lines, bluesy jazz chords and more...*

You'll learn **Jill's Song, Rolling with the Ashes, The Hippie Dance and Harlem**

Here's What You'll Get:

110+ minute DVD with step-by-step video lessons and performances.

Note-for-note explanations of EXACTLY how to play the arrangements

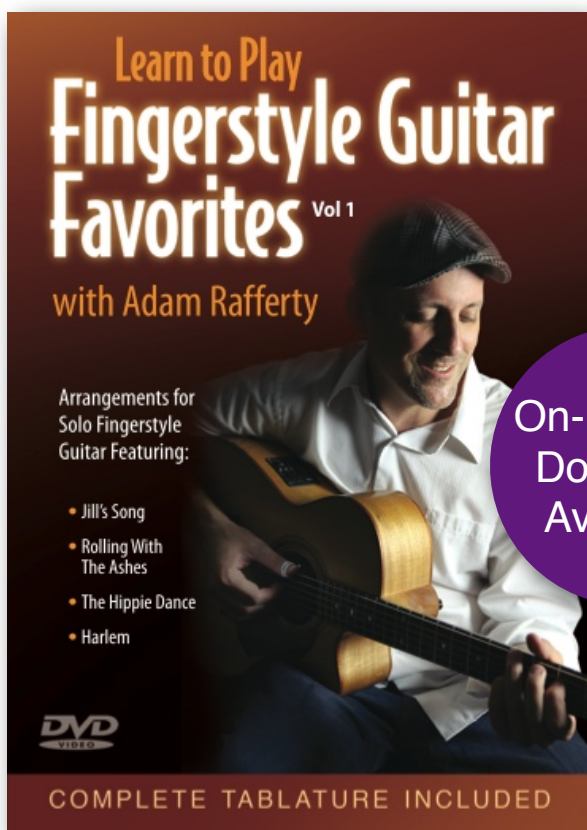
A large size, printable PDF and 30+ page booklet with complete tablature and notation

Easy to understand examples of special techniques – harmonics, boom-chick thumb style, behind the neck "effects"

Explanations of walking basslines, harp like chords and groove techniques

Learn at YOUR own pace in YOUR own home when YOU want to!

NO MUSIC READING REQUIRED!



On-Demand
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Find Out More:

<http://www.adamrafferty.com/learn-to-play-fingerstyle-guitar-favorites-with-adam-rafferty/>

"So far, my favorite song on the DVD is the opening cut, a very pretty ballad in Drop D tuning called "Jill's Song."

Because it is slow, "Jill's Song" may be the easiest one to learn.

Adam first plays a perfect rendition of the tune, and then spends a solid 20 minutes walking us through the tune, note for note, phrase by phrase.

Nothing is left to guess work, as all fingerings are discussed, as well as the subtleties needed to play the song well. Adam's understanding of music is deep, and a lot of important points are covered in a way that cannot be conveyed by TAB alone."

Rob Steinhardt, Asheville N.C.



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"How To Solo Over II-V-I Changes" DVD Video



Jazz Guitar Made Simple.

Take a 90 minute lesson with one of the top jazz & blues guitarists on the scene today!

Boost your bebop vocabulary quickly and easily.

In his friendly and patient teaching style, Adam Rafferty shows you 14 of his favorite II-V-I lines slowly, note for note.

You'll see clearly how jazz lines fit against chord changes. Split screen views allow clear views of right and left hand techniques.

Here's What YOU'LL GET:

14 II-V-I Lines, harmonic vs non-harmonic tones , tips on picking speed and technique , soloing over minor II-V-I how to get the lines into your real-life playing how lines fit on tunes like "Satin Doll" (examples given) Wes Montgomery octave style

Comes with PDF which contains all the tablature, fingerings and examples from this Jazz Guitar Instructional DVD.

No music reading required!

"Adam, I just got the video today, and just finished watching it all the way through. Fantastic!! I can't get over how good it is!"

Very professional look, polished, easy to follow, etc., etc.. It really inspired me to pick up the guitar and play along.

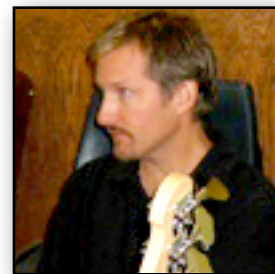
The close-up on the hands and inset of picking is great, and makes it all very easy to follow. I watched while you spoon fed the lines to me and it worked perfectly. No problem keeping up with what was happening. Has that relaxed feel like you are there in the same room.

It is really cool the way you play the lines with different feels. The ad lib stuff (here's something Wes would do, how to play 3/4, etc.) was great. I could go on and on, but the bottom line is this a really great video!!!

This is as good as any video in my collection, if not the best. I can't wait to start really working on these lines.

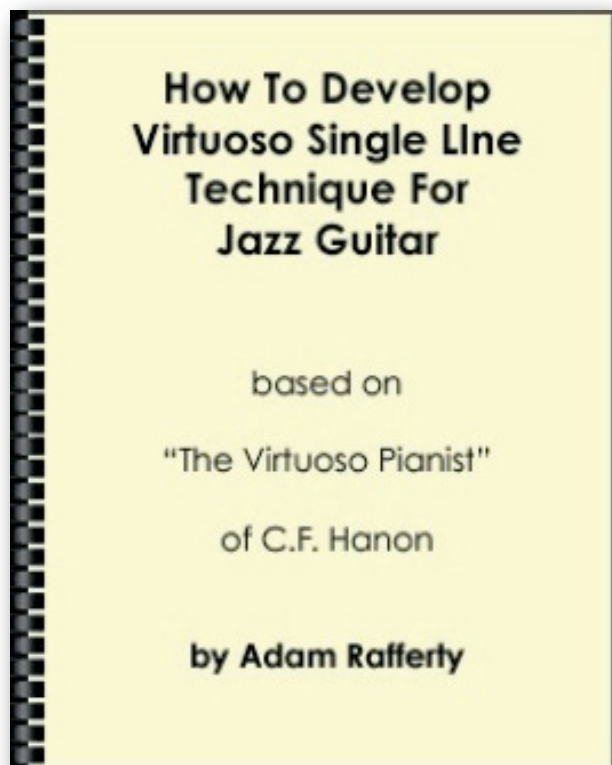
I have a gig tonight, and feel really inspired to play, and try to apply these lines and the feel. I would absolutely recommend this video to friends. Thanks so much - I'll get a lot of use out of it. Like I said before, can't wait to spend so more time working through the material. Thanks, -Kurt"

Kurt Bittner, Sacramento CA



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How You Can Develop Virtuoso Picking Technique Quickly and Easily...



Have you been wanting to improve your guitar technique but just didn't know how to go about it?

Do you find yourself "digging in" too hard and getting stuck in the middle of fast passages?

Do you ever feel unsure of the proper fingerings that enable you to execute a musical idea?

Well, jazz guitarist Adam Rafferty has completely solved these problems for you along with many others encountered by most guitarists playing today.

Your Problem is Solved...

Adam's amazing new manual called "How to Develop Virtuoso Single Line Technique for Jazz Guitar" with exercises and diagrams including complete fingerings will provide you with a daily 15 minute routine enabling you to develop a "touch" that will have you gliding through lightning fast solo passages easier than you could ever imagine!

And what's more this **easy to follow, step by step approach is so simple** that even a child could do it!

Find Out More:

http://adamrafferty.com/store/virt_book.php

"Dear Adam,

With the time I spent working on Exercise one, it has already paid off. I have been going through the Hanon exercises and working on just playing at fast tempos.

I am seeing some excellent progress in my playing. Last Saturday night I played a gig with my regular top 40 (oldies top 40) band and not only did I feel that I was more relaxed on the up tempos pieces but that my playing in general was more relaxed.

Speed wasn't an issue that night.

If I had been the only one to notice it would have been good but the whole band really commented. The Bass player, who is very critical, commented that it was like I was 'On Fire'.

I know that I will keep it up and it will really pay off. I work a 50 hour a week job and have a family so I get in a little over an hour a day on average practicing and this is now part of my routine."

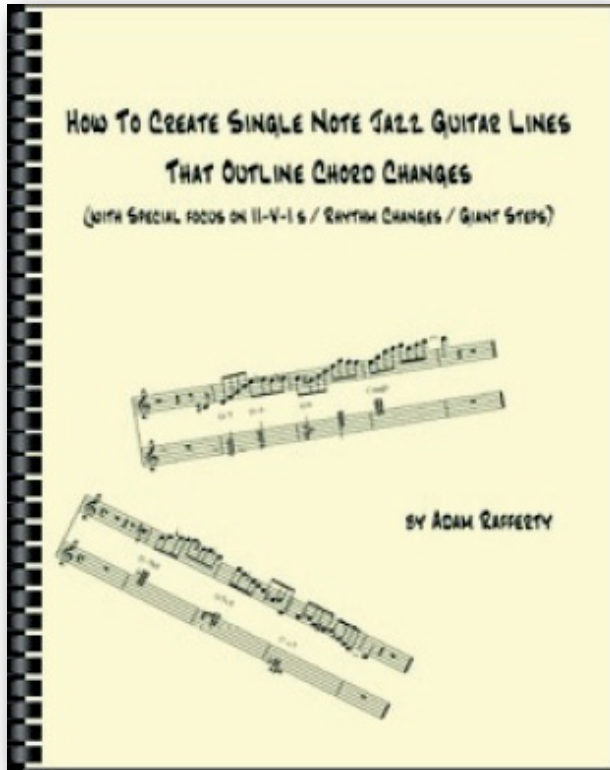
Frank Markovich (Guitarist) Belmont, CA



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"How to Create Single Note Jazz Guitar Lines That Outline Chord Changes"



Find Out More:

http://adamrafferty.com/store/lines_book.php

Do YOU want to expand YOUR jazz vocabulary?

Do YOU want to play solo lines over "tricky changes" with ease and fluidity?

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You'll get a 104 + page spiral bound book (lays flat on your music stand)

You'll get mp3's (as a download) of the book's musical examples - you can hear them at the touch of a button!

You'll get a step by step method, included with Homework assignments at the end of each chapter

You'll get example solos with full explanations for Coltrane's "Giant Steps"

You'll get several II-V-I lines in both major and minor keys

You'll get a full-blown explanation of when to use notes outside the harmony vs. notes inside the harmony

You'll get "absorption techniques" which "teach" you ears, eyes, fingers and brain to absorb new harmonic material!

"Adam, Thank you for another great workshop and an AWESOME new Book on how to 'create single lines that outline chord changes'!"

I really admire your abilities not only as a guitar player but as a teacher. You just get to the guys. You seem to have no insecurities about any of it and you are so encouraging.

I've been working on the new book and can already see something happening. My Dad, who was a great piano player, told me before he died "really, everything you need is in here."

Of course I never understood how to get piano concepts onto the guitar.

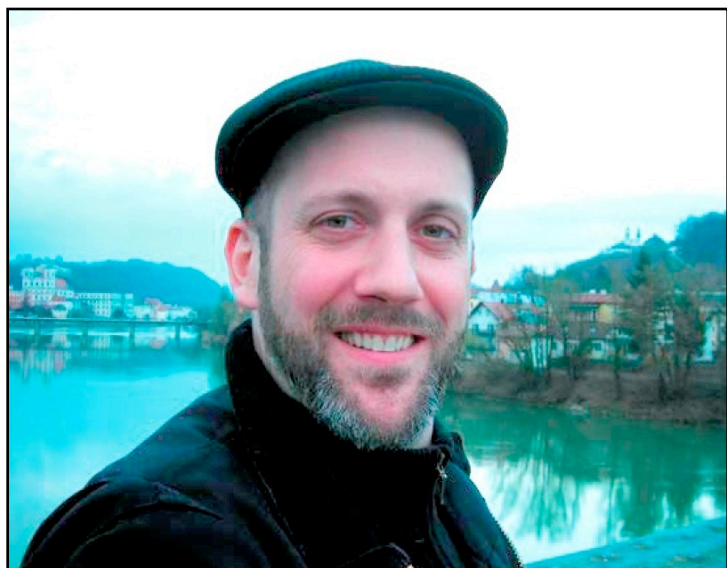
It is so great that you put it together in a usable form for guitar guys. I think you are really on to something. Thank you for unlocking some new, awesome territory for me. You are the best Adam, thank you.

Your faithful student, Lewis"

Lewis Mock, Colorado Springs



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From the Laptop of Adam Rafferty

Greetings Fellow Guitar Player!

It gives me great pleasure and joy to teach you the guitar and musical concepts and secrets I have learned over the years.

I have been very lucky to have the opportunity to study and play with some of the greatest musicians on the planet, from fingerstyle, to classical music to blues to jazz, and I look forward to passing as much on to you as I can.

Two things that my great teachers taught me are that 1) there are no shortcuts, but 2) it's easy when you get the right information!

I made a "pact" with myself anytime I'd feel the "elation and delight" of unraveling musical mysteries, that I'd pass the knowledge on as best I can. This is the process of how music and learning evolve. Each generation builds on the information from the previous one and this continually raises the standard of excellence.

I also made a pact that I'd be a teacher (for you) that the "proof would be in the pudding". I.E. - you'd want to learn from me because you actually love the music you hear come out of my fingers!

No matter what anyone's level of talent is, we all need teachers and people who have seen things we haven't, and basically "been around the block" more than we ourselves have.

Your excellence matters to me. Your level of joy and creativity matters to me. Your happiness matters to me! And I thank you for entrusting me to share my knowledge with you.

I am here to coach you, teach you, kick your butt and show you how excellent you can be. Feel free to call or email me anytime for lessons, coaching, questions or just to say "Hi!" As well, if you have any questions about any of my online lessons or guitar educational products, call me.

I am here to help YOU realize your true excellence on the guitar, in music and in life!

With Warmest Regards,

Adam