

YOU'D BE SO NICE TO COME HOME TO

- CHORD MELODY -

ARRANGEMENT BY SANDRA SHERMAN

♩ = 130

(♩ = ♩[♮] ♩[♭])

Chord progression and notation for "You'd Be So Nice to Come Home to":

Measures 1-5:

- Measures 1-2: Gm7, Gm6
- Measures 3-4: A[∅], D7b9 (F#[∅])
- Measure 5: Gm

Measures 6-10:

- Measures 6-7: Gm7
- Measures 8-9: C9, C7b9 (C#[∅])
- Measure 10: Fm9

Measures 11-14:

- Measures 11-12: Bb9
- Measures 13-14: Eb/G, Cm7

The notation includes a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bass staff shows fingerings for the left hand, including triplets and specific fret numbers (e.g., 3, 5, 6, 7, 8, 9, 10, 11, 12).

A^o **D7^b9/E^b** **E^b^o** **F[#]^o**

A^o **D7^b9 (A^o)** **G^M7** **G^M11**

E^o **E^o** **B^bM7** **E^b7^b9 (G^o)**

A^o **E^b9[#]11** **D7^b9 (F[#]^o)**

2.

$B\flat 9$ $B\flat 7$ $E\flat 6$ $E\flat 6/B\flat$ $E\flat 6$

17 18 19

E° $A7\flat 9 (E^\circ)$ $DM7$

20 21

A° $D7\flat 9 (A^\circ)$ Gm

22 23

$C^9/_{13}$ $C7\flat 9\flat 13$ $F7\sharp 9\flat 13$ $F7\flat 9 (A^\circ)$ $B\flat 6/_9$ $(B\flat 6 D7\flat 9)$

24 25 26 27