

# You Are The Sunshine Of My Life

Words & Music by Stevie Wonder

Arranged by Walter Rodrigues Jr.

First system of musical notation for "You Are The Sunshine Of My Life". The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The system is divided into three measures. The first measure is labeled with a chord of E<sup>6</sup> and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The second measure is labeled with a chord of B<sup>+</sup> and contains a quarter note (B) followed by a quarter note (A). The third measure is labeled with a chord of B<sup>+</sup> and contains a quarter note (B) followed by a quarter note (A). The bass line consists of a single note (F#) in the first measure, a single note (B) in the second measure, and a single note (B) in the third measure.

Second system of musical notation for "You Are The Sunshine Of My Life". The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The system is divided into three measures. The first measure is labeled with a chord of E<sup>6</sup> and contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The second measure is labeled with a chord of B<sup>+</sup> and contains a quarter note (B) followed by a quarter note (A). The third measure is labeled with a chord of B<sup>+</sup> and contains a quarter note (B) followed by a quarter note (A). The bass line consists of a single note (F#) in the first measure, a single note (B) in the second measure, and a single note (B) in the third measure.

Third system of musical notation for "You Are The Sunshine Of My Life". The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The system is divided into three measures. The first measure is labeled with a chord of B<sup>+</sup> and contains a quarter note (B) followed by a quarter note (A). The second measure is labeled with a chord of E and contains a quarter note (E) followed by a quarter note (D). The third measure is labeled with a chord of A<sup>13</sup> and contains a quarter note (A) followed by a quarter note (G#). The bass line consists of a single note (B) in the first measure, a single note (E) in the second measure, and a single note (A) in the third measure.

Fourth system of musical notation for "You Are The Sunshine Of My Life". The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The system is divided into three measures. The first measure is labeled with a chord of B<sup>b</sup>m11 and contains a quarter note (B) followed by a quarter note (A). The second measure is labeled with a chord of A<sup>7</sup> and contains a quarter note (A) followed by a quarter note (G#). The third measure is labeled with a chord of G<sup>#</sup>m7 and contains a quarter note (G#) followed by a quarter note (F#). The bass line consists of a single note (B) in the first measure, a single note (A) in the second measure, and a single note (G#) in the third measure.

12 C#7(b9) C#7 G7 F#m7 B9(sus4)

14 B13 Emaj9

16 B9(sus4) Bbm7(b5) Am13

18 Bbm11 A7 G#m7 C#9(#11)

20

G<sup>♯</sup>7 B<sup>°</sup>7 F<sup>♯</sup>m9 B9

22

B13 D/E D(add9)/E A/E B9

25

E(add9) A m E(add9)

28

C D E maj7

31

D#m7 G#13(b9) G#(b13) C#maj7 D#m7(b5)

34

G#7 C#m

36

G#m11 G7(b5) F#13 G#m7 Am6 F#/A#

38

F#7 F#m11 F13(#11)

(right hand tap) T T T

41 E A13 Bbm11 A7 G#m7

5 4 6 5 7 6 5 4 4 7 6 4

0 x 0 x 5 x 6 5 4 4 7 6 4

44 C#7(#9) F#m7 B9(sus4) B13 Emaj9

5 4 3 2 4 2 3 2 5 5 5 5 5 4 5 7 8 6 7

4 3 2 1 4 3 2 1 7 7 7 7 7 7 7 7 7 7

47 B9(sus4) Bbm7(b5) Am13

0 6 8 6 7 5 5 5 5 5 5 5 5 5 5 7 5 5

0 0 7 0 7 x 6 x 6 x 5

50 Bbm11 A7 G#m7 C#7(#9) G#m11 G7 F#m7

7 5 5 4 6 4 7 5 3 2 4 4 2 2 4 4 3 2

x 6 5 x 4 x 4 x 4 x 4 x 3 x

53

G#m7(#5) A maj7 B9(sus4) B 13 D/E

55

D(add9)/E A/E B9

57

E(add9) A m E(add9)

59

C D Emaj7

61 D#m7

7 5 4 2 0 6/7  
9 9 8 6 4 2 1 6/7  
6 4 x 6 6 5

64 G#13(b9) G#(b13) C#maj7 D#m7(b5) G#7 Fm7

5 4 4 4 6 5 4 6 6 4 5 1  
5 5 5 5 6 7 6 5 4 1  
4 4 x 4 6 4 x 6 x 4 x

67 E6 Amaj9 C#7(b9) F#13 F#13(sus4) F#13(#4)

4 2 4 2 3 4 2 2 2 2 2 2  
1 1 1 1 2 3 4 3 4 4 4 5  
1 0 0 4 x 2 x 2 x

70 F#7 F#m11

2 9 7 7 7 9 9 9 7 9  
4 7 7 7 7 9 9 9 7 9  
2 2 x 9 9 7 x 9

72

Gm11 C13 Bm7(b5) Bbm13 Bm11 Bb7 Am7

75

D9(#11) A°7 C°7 Gm9 C9(sus4)

78

C13 Fmaj9 F(sus2) C9(sus4) Bm7(b5)

81

Bbm13 Bm11 B7 Am7 D7(#9)

84 Am11 Ab7 Gm7 Am7(#5) Bbmaj7 C9(sus4) C13 Fmaj9

87 F(sus2) C9(sus4) F9

90 Fmaj7 C+

94