

When I Dream

Sandy Mason
arr. by Jeremy Choi

Standard tuning

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in the key of D major (two sharps) and 4/4 time. It consists of four systems of music, each with a guitar melody line and a corresponding bass line with fret numbers.

System 1 (Measures 1-4): The melody begins with a quarter rest, followed by a dotted quarter note D4, an eighth note E4, and a quarter note F#4. The bass line starts with a whole note chord (D2, A2, D3, G3, B3, E4) indicated by fret numbers 0, 2, 2, 2, 2, 2.

System 2 (Measures 5-8): The melody continues with a quarter rest, a dotted quarter note D4, an eighth note E4, and a quarter note F#4. The bass line starts with a whole note chord (D2, A2, D3, G3, B3, E4) indicated by fret numbers 0, 2, 2, 2, 2, 2.

System 3 (Measures 9-12): The melody begins with a quarter note D4, an eighth note E4, and a quarter note F#4. The bass line starts with a whole note chord (D2, A2, D3, G3, B3, E4) indicated by fret numbers 0, 2, 2, 2, 2, 2.

System 4 (Measures 13-16): The melody continues with a quarter note D4, an eighth note E4, and a quarter note F#4. The bass line starts with a whole note chord (D2, A2, D3, G3, B3, E4) indicated by fret numbers 0, 2, 2, 2, 2, 2.

15

TAB

18

TAB

21

TAB

24

TAB

27

1.

Tablature for measures 27-30:

0 3 0 0 0 0	0 0 3 0 0 0	2 2 3 0 3 2	3 2 2 2 20 3
3 2 0	0		0 2 2 2

1. 2.

31

Tablature for measures 31-33:

(3) 2 3 2 3 (2)	2 4 3 3 0 2 2 2	3 2 2 20 2
0 0 0 0 0	0 0 0 0 0	0 2 2 2

34

Tablature for measures 34-37:

(2) 3 2 3 5 5	2 3 5 2 0 2 2 2	3 3 3 3 3 4	3 3 3 4 3 4
0 2 2	0 2 2 2	0 4 4 4 4	0 4 4 4 4

38

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Tablature for measures 38-41:

0 2 3 3	0 2 3 2 2 2	3 3 2 2 3 5 7	10 10 10 10
2 2 2	2 2 2 2	0 2 2 2 3 7	0 0 0 0