

I'M IN THE MOOD FOR LOVE

- CHORD MELODY -

ARRANGEMENT BY SANDRA SHERMAN

♩ = 60

(♩ = $\overset{3}{\text{♩}}$)

A

S

Cmaj7 Dm11 D \flat m11 Am11

Dm7

G9

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melody with triplets and a fermata. The guitar tablature staff shows the corresponding fretting and fingering, including triplets and a 5-fret single note. Chord labels Cmaj7, Dm11, D \flat m11, Am11, Dm7, and G9 are placed above the staff.

The second system of musical notation continues the melody and guitar accompaniment. It features a treble clef staff with a melody and a guitar tablature staff with fretting and fingering. Chord labels Dm7, D \flat 7 \flat 5, Cmaj7, C 6 /9, and F9 are placed above the staff.

Em11 D13/E \flat (E \flat $^{\circ}$) Dm11 Dm Dm \flat 7 Dm7

5 10 7 10 7 6 6 8 (8) 6 6 6

7 7 7 5 5 5 5 5 7 7 7

1.

Gadd9 G13/F Em11 E \flat 9 Dm11 D \flat 7 \flat 5

7 5 (5) 3 5 8 8 (8) 8 8 8

4 5 8 9 7 11 10 10 9

2.

Gadd9 G13/F C 6 /9 A7 \sharp 5

9 5 (5) 3 5 10 4 3 6 6 (6) (5)

4 5 8 7 8 8 7 6 5 5 (5) 4

8

Dm7 G13 G9 Em7 A7^b9

TAB 5 5 5 5 5 6 5 4 3 3 | 2 4 5 6 3 | 5 1 2 | (3) (3) (3) 2 1

(Dm7) G13 G9 Cmaj7 C6 F#^o/C

TAB 0 3 5 6 5 4 3 | 2 3 4 5 5 | 4 5 4 5 9 8 9 7 | 8 7 8

B7[#]5 B7^b9 Em9

TAB (7) (9) (7) (8) 8 10 8 7 7 6 | 7 7 7 7 5 0 | 7 7 (7) 7 5 4 7 4 5

D.S. AL CODA

Amadd9 D13 Dm7 G G7^{b9}

17 18

TAB

Gadd9 G13/F C/E

19 20

TAB