

Home

Arr. James Bartholomew

Standard tuning

♩ = 65

S-Gt

mf
Capo. fret 3

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody is in standard tuning with a capo at fret 3. The bass line is shown below the treble staff. Measure 2 continues the melody with a second ending bracket. Measure 3 ends with a third ending bracket. The bass line includes fret numbers and bar lines.

Measures 4-6 of the guitar score. Measure 4 continues the melody with a first ending bracket. Measure 5 continues the melody with a second ending bracket. Measure 6 ends with a third ending bracket. The bass line includes fret numbers and bar lines.

Measures 7-9 of the guitar score. Measure 7 continues the melody with a first ending bracket. Measure 8 continues the melody with a second ending bracket. Measure 9 ends with a third ending bracket. The bass line includes fret numbers and bar lines.

Measures 10-12 of the guitar score. Measure 10 continues the melody with a first ending bracket. Measure 11 continues the melody with a second ending bracket. Measure 12 ends with a third ending bracket. The bass line includes fret numbers and bar lines.

Measures 13-15 of the guitar score. Measure 13 continues the melody with a first ending bracket. Measure 14 continues the melody with a second ending bracket. Measure 15 ends with a third ending bracket. The bass line includes fret numbers and bar lines.

Musical notation for measures 16-18. Measure 16 includes a triplet of eighth notes. Measure 18 includes a triplet of eighth notes.

TAB: 16: 2 (2)-0-2 | 0 0 3 2 1 0 3 | 17: 0 3 3 1 1 0 2 0 2 | 18: (2) 0 2 4 4 3 2 0 0 2 4 2 0

Musical notation for measures 19-21. Measure 21 includes a triplet of eighth notes.

TAB: 19: (2) 4 0 0 0 0 2 4 | 20: 2 0 4 2 | 21: 4 2 4 2 0 0 4 0

Musical notation for measures 22-24. Measure 24 includes a triplet of eighth notes.

TAB: 22: 0 2 0 2 4 0 2 0 2 4 | 23: (4) 3 2 0 0 0 0 0 2 0 | 24: (0) 0 (0) 2 2 0 5

Musical notation for measures 25-27. Measure 27 includes a triplet of eighth notes.

TAB: 25: 0 10 0 3 0 3 | 26: 0 3 1 0 | 27: (0) 2 0 0 2 4 3 3 (3) 0 2 0

Musical notation for measures 28-30. Measure 30 includes a triplet of eighth notes.

TAB: 28: (0) 3 (3) 0 0 2 0 0 0 | 29: (0) 0 10 0 3 0 4 0 | 30: 3 0 2 10 3 3 0 0

40

41

42

T
A
B

(2) 4 0 0 0 0 2 4

(0) 3

3

X

X

X

X

2 0 5

4 2

5

3 5 3 2 4 2

46 47 48

TAB (5) 0 0 2 0 2 2 4 4 2 3 0 2 0 0 2 0 2 0 0 (0) 3 0 0 2 0 0 0 3 0 2

B 3 X X 2 X 3 3 X 2 2 X 0 X 5 5 X X

49 50 51

TAB 0 0 2 0 2 2 4 4 2 3 0 2 0 0 2 0 2 0 0 0 3 1 0

B 3 3 X X 3 5 (5) 0 X 5 4 0 X 5 3 X 2 X X

52 53 54

TAB (0) 2 0 0 2 4 3 3 (3) 0 0 (0) 3 (3) 0 0 0 1 0 3 0 3

B 0 X X X 3 X 5 0 0 2 0 (0) 0 X 5 4 0 X 5

$\text{♩} = 65 \text{ rall.} \text{-----} \text{♩} = 52$

55 56 57

TAB 0 3 1 0 (0) 2 0 0 2 4 3 3 3 0 2 0 3 3 0 2

B 3 X 2 X 0 X 2 0 X 2 0 3 3 0 2 0

58

TAB 3 5 3 2 4 0

B 3