

Half Way Home

Dropped D
⑥ = D

Capo 3 ♩ = 126

The musical score is written for guitar and bass in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 126 beats per minute. The score is divided into three systems, each with a guitar staff and a corresponding bass staff.

System 1: The guitar staff begins with a measure marked '1' and a 'D' chord. The bass staff has a 'mf' dynamic marking and a 'Capo. fret 3 let ring' instruction. The guitar staff continues with a 'Bm' chord, and the bass staff has a 'let ring' instruction. The system concludes with a 'D' chord and a 'Bm' chord.

System 2: The guitar staff begins with a measure marked '3' and a 'D' chord. The bass staff has a 'let ring' instruction. The system concludes with a 'D' chord and a 'Bm' chord.

System 3: The guitar staff begins with a measure marked '5' and an 'A/D' chord. The bass staff has a 'let ring' instruction. The system concludes with a 'G/D' chord and an 'A/D' chord.

G D/F# G D/F# G A G/B A/D

7 8

TAB

(2) 0 0 2 0 2 0 2 3 5 6 7
 (2) 0 0 0 0 0 0 0 0 0 0 0
 5 5 4 5 5 4 5 0 2 0 4

D A/D G/D A/D

9 10

TAB

(7) 3 7 5 2 5 3 (3) 0 3 2 0 2 2
 (7) 0 0 0 0 0 0 (4) 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

G D/F# G D/F# G A G/D A/D D

11 12

TAB

(2) 0 0 2 0 2 0 2 3 5 2
 (2) 0 0 0 0 0 0 0 0 0 0
 5 5 4 5 5 4 5 0 2 (2) 4

F# 7/Bb D/A E7

13 14

TAB

(2) 0 3 2 0 3 0 2 3 0 3 0
 (3) 0 0 0 0 0 0 0 0 0 0 0
 2 4 2 4 1 4 1 4 0 4 0

15

G Gm Dadd9/F# E7/F

let ring-----

TAB

17

Em7 A G/D A/C#

TAB

19

D A/D G/D A/D

TAB

21

G D/F# G D/F# G A7 G/B A/C# D

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a bass part in TAB notation. The guitar part is in the key of D major (two sharps) and 4/4 time. The bass part is in the key of A major (three sharps) and 4/4 time. The score is divided into two systems, with the first system starting at measure 23. The guitar part features a melodic line with chords A/D and G/D. The bass part provides a harmonic foundation with a mix of single notes and chords. The TAB notation includes fret numbers and chord diagrams for the guitar part.

Guitar Part:

Staff 1: Melodic line with chords A/D and G/D.

Staff 2: Bass line with single notes and chords.

Bass Part:

Staff 3: TAB notation for the bass line.

Chord diagrams for the guitar part:

- A/D: A major triad (A, C#, E) with a D in the bass.
- G/D: G major triad (G, B, D) with a D in the bass.

The score is presented in a clean, professional layout with a white background and black text. The guitar part is written in standard notation, and the bass part is written in TAB notation. The chord diagrams are placed above the guitar staff, and the TAB notation is placed below the bass staff.

[illegible]

F#7/Bb D/A E7

T (2) 0 3 2 0
 A (3) 3 3 4
 B 2 4 2 4 1 4 1 4
 B 2 2 4 1 1 4

3 2 3 0 0 2 0 3 0
 0 2 4 0 4 0 0 0
 2 2

29

G Gm Dadd9/F# E7/F

let ring-----

TAB

4 3 0 3 0 2 3 0 1 3 0

0 0 3 0 0 0 0 0 0 0

5 5 5 5 4 4 3 3

Em7 A D

31

Tablature for measures 31-32:

0	3	0	0	3	0	2	2	3	2	0	0	2	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bm D Bm

33

let ring

Tablature for measures 33-34:

3	2	3	4	3	2	3	3
0	0	0	2	4	0	2	0
0	0	0	2	4	0	2	0

D Bm D Bm

35

let ring

Tablature for measures 35-36:

3	2	3	4	3	2	3	3
0	0	0	2	4	0	2	0
0	0	0	2	4	0	2	0

D A/C# C G/D

37

Tablature for measures 37-38:

5	7	5	7	5	6	6	7	3	5	5	3	5	3	4	4	0
7	5	5	X	4	7	4	7	3	5	3	5	5	2	5	2	5
5	5	5	X	4	7	4	7	3	5	3	5	5	2	5	2	5

G D A

39

TAB

0 2 3 0 2 0 2 0 0 2 0 X

5 5 5 5 0 0 0 0 0 0 0

D A/C# C/F G/B

41

TAB

5 7 5 0 6 6 7 3 5 5 3 5 3 4 5 0

5 5 5 X 4 7 4 7 X 5 5 5 5 4 5 0

3 3 2 5 2

Bb maj7 Dmaj7/A G/A Bm/A

43

TAB

3 3 0 1 0 3 2 3 0 7 0 0 0 0 0 0

0 2 3 3 3 3 1 3 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

Aadd11 Asus2

45

TAB

5 3 5 0 0 6 0 0 0 0 0 0 0 0 0 0

6 3 6 3 6 0 6 0 6 0 6 0 7 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

D A/D G/D A/D

Tablature for measures 47-48:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
47	(0)	3	7	5	2	5
48	(3)	0	3	2	0	2

49

G D/F# G D/F# G A G/B A/C#

Tablature for measures 49-50:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
49	(2)	0	0	2	0	2
50	(3)	5	5	6	7	6

51

D A/D G/D A/D

Tablature for measures 51-52:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
51	(7)	3	7	5	2	5
52	(3)	0	3	2	0	2

53

G D/F# G D/F# G A G/B A/C# Bm

Tablature for measures 53-54:

Measure	String 1	String 2	String 3	String 4	String 5	String 6
53	(2)	0	0	2	0	2
54	(2)	4	X			

F#7/Bb D/A E7

55

Tablature for measures 55-56:

Measure	T	A	B
55	(2) 0 3 2 0	4 2 4 1 4 1	2 4 2 1 4 1
56	3 2 3 0 0 2 0 3 0	0 4 0 4 0 2 2 0 0	0 4 0 4 0 2 2 0 0

G Gm D/A E7/F

57

let ring - - - - -

Tablature for measures 57-58:

Measure	T	A	B
57	4 0 3 0 3 0 3 0	5 0 5 0 5 0 5 0	5 0 5 0 5 0 5 0
58	2 3 0 1 3 0	4 4 3 3	4 4 3 3

Em7 A D

59

Tablature for measures 59-60:

Measure	T	A	B
59	0 3 0 0 3 0 0 0 2	2 2 2 0 0 0 0 0	2 2 2 0 0 0 0 0
60	2 3 0 2 0 2 3 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Bm D Bm

61

let ring - - - - - let ring †

Tablature for measures 61-62:

Measure	T	A	B
61	(3) 3 2 3 4	0 0 0 2 4 0 2 0	0 0 0 2 4 0 2 0
62	3 2 3 4	0 0 0 2 4 0 2 0	0 0 0 2 4 0 2 0

63

D Bm D Bm

let ring-----let ring

TAB

3 2 3 4 3 2 3 4 (4)

0 0 0 2 0 2 0 0 2 4 2

0 0 0 2 0 2 0 0 2 4 2

65

D A/C# C G/B

TAB

5 7 5 7 5 6 6 7 X 3 5 5 3 5 3 4 0

5 5 5 X 4 7 4 7 X 3 5 3 5 2 5 2 5 0

5 5 5 4 7 4 7 3 5 3 5 2 5 2 5 0

67

G D A

TAB

(0) 0 2 3 0 2 0 2 0 2 0 2 0 2 0 2 0

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 X

69

D A/C# C/F G/B

TAB

5 7 5 7 5 0 3 5 5 3 5 3 4 0

5 5 5 X 4 7 4 7 X 5 5 4 5 4 5 0

5 5 5 4 7 4 7 3 5 3 5 2 5 2 5 0

B♭ maj7 Dmaj7/A G/A Bm/A

71

let ring-----

TAB

Aadd11 Asus2

73

let ring-----

TAB

D A/D G/D A/D

75

TAB

G D/F# G D/F# G A7 G/B

77

P.M. P.M.----- P.M.-----

TAB

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79

D A/D G/D A/D

TAB

(7) 0 3 7 5 2 5 3 (3) 0 3 2 0 2 2

0 0 0 0 0 0 0 0

81

G D/F# G D/F# G A G/B A/C# Bm

TAB

(2) 0 2 0 2 (2) 0 2 3 5 2 (2) 0 2 3 5 2

5 5 4 5 5 4 5 0 0 2 4

83

F# 7/Bb D/A E7

TAB

(2) 0 3 2 0 3 2 3 0 2 0 3 0 (3) 2 3 0 2 0 3 0

2 4 2 4 1 4 1 4 0 4 0 4 0 2 2

85

G Gm Dadd9/F# E7/F

let ring-----

TAB

4 3 0 3 0 2 3 0 3 0 5 5 5 5 4 4 3 3

