

(They Long to Be) Close to You

by

BURT BACHARACH

Lyrics by HAL DAVID

Arranged by WALTER RODRIGUES JR.

for **Guitar**

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(They Long To Be) Close To You

Walter Rodrigues Jr.

Guitar Tab Arrangement

Music by Burt Bacharach

Lyrics by Hal David

♩ = 100 (♩ = $\frac{3}{4}$ ♩)

C(add9)

The first system of the guitar tab for 'Close To You' is in 4/4 time. The treble clef staff shows a melody of eighth and quarter notes. The bass clef staff shows a bass line with chords. The guitar tab below the staff shows the fretting for each string. The first measure is a C(add9) chord, which is a C major chord with an added 9th (G). The tab shows the following fret numbers: 3, 0, 2, 3, 1, 0, 2, 1, 0, 2, 3, 0, 3, 1, 1, 0, 2, 3, 0, 2, 1, 1, 0, 2, 3, 0, 2, 2, 3, 0, 2, 2, 3.

The second system of the guitar tab for 'Close To You' continues the melody and bass line. The treble clef staff shows a melody of eighth and quarter notes. The bass clef staff shows a bass line with chords. The guitar tab below the staff shows the fretting for each string. The first measure is a Gb7(#11) chord, which is a Gb major 7th chord with a #11 (D). The second measure is an F9 chord, which is an F major 9th chord. The third measure is an E7 chord, which is an E major 7th chord. The tab shows the following fret numbers: 3, 0, 2, 1, 3, 2, 3, 1, 3, 5, 0, 7, 6, 6, 5, 8, 1, X, 1, 0, X, 0.

The third system of the guitar tab for 'Close To You' continues the melody and bass line. The treble clef staff shows a melody of eighth and quarter notes. The bass clef staff shows a bass line with chords. The guitar tab below the staff shows the fretting for each string. The first measure is an Em9 chord, which is an E minor 9th chord. The second measure is an Am7 chord, which is an A minor 7th chord. The third measure is an Fmaj9 chord, which is an F major 9th chord. The tab shows the following fret numbers: 7, 7, 5, 8, 8, 5, 5, 5, 5, 0, 5, 7, 8, 8, 9, 5, 7, X, 7, 8, X, 0.

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10

G9sus Cmaj7sus2 Gb7(#11)

A.H.-----|

TAB

5 7 5 8 7 8 X 0 3 3 4 5 4 3 2 1

13

F₉ E7 Em9

TAB

3 3 3 1 3 5 0 7 6 6 5 8 7 7 5 8 8

16

Am7 G#13 Gm11 F#9(#11) F₉ Em7(b5) A7 Dm7 Dm11 Abm13(#5)

TAB

5 4 0 3 0 7 0 5 7 5 8 7 6 5 7 5 5 0 5 4 0

19

G9sus Cmaj7sus2 Gm7 Bb/C C7(b9) Fmaj7

TAB

2 1 3 3 6 5 3 2 1 1 3 3 0 0 1 1 3 3

Em9 Bbm7 Am7 Gm11 F#9(#11) F6 Em7(b5) A7

31

7 10 7 8 6 5 0 10 0 7 0 5 7 5 X 0 7 6 5

5 X 0 0 6 5 0 10 0 7 0 5 7 5 X 0 7 6 5

Dm7

Dm11 D $\flat$ ($\sharp$ 13)₉ Em7($\flat$ 13) C $\sharp$ m7($\flat$ 13)

Cmaj7

Gm7 C7($\flat$ 9)

34

Fmaj7

Em7

Dm7

G/C

Cmaj7

37

Gm7

C9

F(add9)

Em7

Dm7

40

C $\flat$

Cmaj7sus2

Gm7

C9sus

C9

Fmaj7

F $\sharp$ m7($\flat$ 5)B7($\flat$ 13)

43

Bbmaj13(sus2) G13sus2(#11) Cmaj13 Csus2 Cmaj7(#5) Gm7 C9sus C9

46

F(add9) Fmaj9 Bb13 G7sus2 G7sus4(b9)

49

C(add9) Am7

52

1. 2. Slowly C(add9)

55