

Borsalino

Standard tuning

♩ = 91

(♩ = $\frac{3}{4}$)

Amaj7

f
let ring - | let ring

P.M. - - - | P.M. - - - - - | P.M. - - - - - | P.M. P.M.

D6

mf *f*

P.M. - - - - - |

Bm7 **E9**

mf f mf f *mf f mf f*

P.M. - - - - - | P.M.

Amaj7 (N C)

8

P.M.-----| P.M.-----| P.M. P.M.-----| P.M. let ring---| let ring-

TAB

4 8 4 8 4 8 4 8 4

0 7 0 7 0 7 0 7 0

0 1 0 0 2 3 0 3

Amaj7

10

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

TAB

3 4 0 4 8 7 4 0 4 5 4 7 4 0 4 8 7

0 7 7 0 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D6

12

mf *f*

P.M.-----|

TAB

6 6 7 9 7 7 6 7 9 7 9 7 10 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 9

Bm7 E9

14

mf *f* *mf* *f*

P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB

(10)10 9 7 7 0 10 9 7 7 7 7 7 7 7 7 7 7 7 7

(7) 7 7 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 4 0 5 0 6 7 7 7 7 7 7 7 7 7 7

Amaj7

16

T 4 4 4 4 4

A 8 8 8 8 8

B 0 7 7 0 7

2 4 2-3-2 4 2-4 2,1 2

0 0 0 0 0

Dmaj7

18

P.M.----- P.M.-----

T 2 2 2 0

A 2 4 4 2

B 5 5 5 5

2 0 2 0 2 4 1 2

5 5 5 5 5 5 5 5

F#m7 B7 E Cm7 Dm13

20

mf f

T 2 2 2 2 0 0 4 5 6

A 2 2 2 2 1 5 6 7

B 2 2 2 2 0 3 4 5

7 6 (6) 6 5 6 7 8 7 5 6 9 5 6 5

7 7 7 5 7 5

C#m7 A E/G# F#m7

22

T (7) 4 5 5-7 4 5 4

A 6 4 6 6 4

B 4 4 4 4 0-2 4

5 4 2 5 2 2-4-2 0

0 4 2 2

(slap fretboard w/ RH)

Bm7

33

mf *f*

P.M. P.M.-----|

T	(10)	10	9	7	7	X	7	6	7	6	7
A	(7)	7	7	7	7	X	7	6	7	6	7
B	(9)	7	7	7	7	X	9	8	9	8	9

E9

34

mf *f* *mf* *f*

P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T	10	9	7	7	7	7	4	8	4	8	4	4	8	4	7
A	X	7	6	6	6	6	0	7	7	0	7	7	7	7	7
B	7	0	4	7	0	0	0	0	0	0	0	0	0	0	0

36

3

3

T	10	12	9	10	9	12	10	10	12	10	9	10
A												
B	<12>											

Dmaj7

37

3

3

P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.

T	9	9	10	12	12	11	11	10	11	10	12	10	9	10	9
A	11	10	12	12	12	11	12	11	12	12	12	11	11	11	11
B	10	12	12	10	9	0	11	11	12	12	12	10	12	12	12

B13

39

3

Dm13

3

TAB

(9) 9 9 9 9 9 (9) 4 5 6 7 5 6 7 5 6 5

7 7 7 7 7 0 3 4 5 6 7 5 7 5

C#m7

41

A

E/G#

F#m7

TAB

7 4 5 7 4 5 4 5 4 2 5 2 2 4 2 0

4 6 4 6 4 6 4 0 2 4 0 4 2 2

Gm7

F#m7

A#m7

Bm7/E

43

let ring

let ring

let ring

TAB

0 1 0 3 1 3 4 3 1 6 8 9 8 6 7 9 10 9 7

3 0 3 1 1 1 6 6 6 6 7 7 7

A

45

P.M.

P.M.

P.M.

P.M.

TAB

5 4 5 5 7 5 4 5 5 7 5 4 5 4 7

X 0 0 0 7 6 7 0 7 6 7 0 4 4 5 7

Amaj7

47

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 7 7 6 5 4 0 4 7 4 0 4 0 8 7

A 6 7 6 6 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0

D6

50

mf *f* *mf* *f*

P.M.-----| P.M. P.M. P.M.

T 6 6 7 9 7 7 9 7 9 7 9 7 9 7

A 6 6 7 9 7 7 9 7 9 7 9 7 9 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bm7 (slap fretboard w/ RH)

52

mf *f* *mf* *f*

P.M.-----| P.M. P.M.-----| P.M. P.M.

T 10 9 7 7 X 7 6 7 6 7 10 9 7 7 7 7

A 7 7 7 7 X 7 6 7 6 7 X 7 7 7 7 7

B 7 7 7 7 X 9 8 9 8 9 7 0 4 7

Amaj7 A#dim7

54

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M. let ring-----|

T 4 8 4 8 4 8 4 8 4 4 4 8 4 8 4 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6

Bm7 E9

56

P.M.-----| P.M. P.M.---| P.M.-----| P.M.

T 10 9 7 7 0 10 9 7 7 7 X

A 7 7 7 7 7 7 7 7 6 7 X

B 7 7 7 4 0 5 0 6 7 0 4 7

Amaj7

58

(♩ = ♩)

P.M.---| P.M.---| P.M. P.M.---| P.M. let ring--- let ring-----|

T 4 8 4 8 4 8 4 0 3 4 0 4 6

A 0 7 7 6 7 6 7 0 0 2 3 0 7 6 4 6

B 0 0 0 0 0 0 0 0 1 0 0 2 3 0 7 6 4 6