

BEYOND THE SEA

- CHORD MELODY 1 -

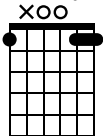
ARRANGEMENT BY SANDRA SHERMAN

♩ = 110

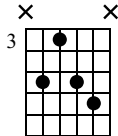
(♩ = ♩^b ♩)

A

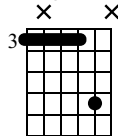
F⁶/9



DM7



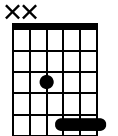
Gm7



C7

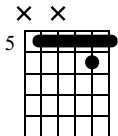


Fmaj7

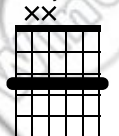


The first system of musical notation consists of a treble clef staff in C major with a common time signature. It contains a melody line with various notes and rests, and a guitar tablature line below it. The tablature includes fret numbers (1, 5, 6, 3) and bar lines. Above the staff, five guitar chord diagrams are shown: F⁶/9, DM7, Gm7, C7, and Fmaj7.

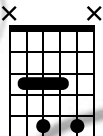
DM7



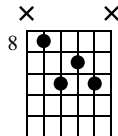
Gm



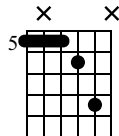
C7



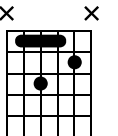
Fmaj7



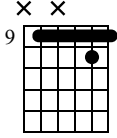
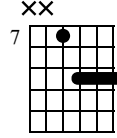
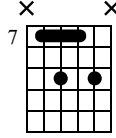
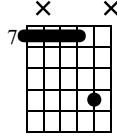
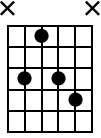
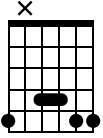
A7



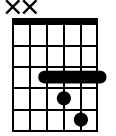
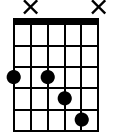
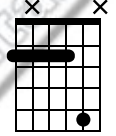
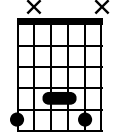
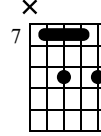
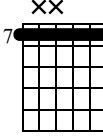
DM7



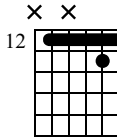
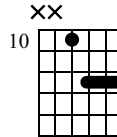
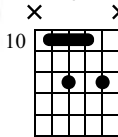
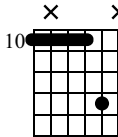
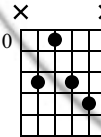
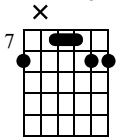
The second system of musical notation continues the melody and guitar tablature. The tablature includes fret numbers (5, 6, 4, 5, 10, 9, 8, 5) and bar lines. Above the staff, six guitar chord diagrams are shown: DM7, Gm, C7, Fmaj7, A7, and DM7.

B**A⁶/9****F[#]M7****Bm7****E7****AmA57****F[#]M7**

Musical notation for measures 15-17. Treble clef, key signature of one flat. Measure 15: F#4, A4, C5. Measure 16: F#4, A4, C5. Measure 17: F#4, A4, C5. Bass clef, measure 15: 5, 9, 7. Measure 16: 10, 9, 7. Measure 17: (10), 7, 9. Fingering: 5, 9, 7, 10, 9, 7, (10), 7, 9.

Bm**E7****A⁶/9****F[#]M7****G13****G13**

Musical notation for measures 18-20. Treble clef, key signature of one flat. Measure 18: F#4, A4, C5. Measure 19: F#4, A4, C5. Measure 20: F#4, A4, C5. Bass clef, measure 18: 7, 7, 7. Measure 19: 9, 7, 9. Measure 20: 5, 4, 4. Fingering: 7, 7, 7, 9, 7, 9, 5, 4, 4, 5, 4, 4, 5, 4, 4.

C⁶/9**Am7****Dm7****G7****CmA57****Am7**

Musical notation for measures 21-23. Treble clef, key signature of one flat. Measure 21: F#4, A4, C5. Measure 22: F#4, A4, C5. Measure 23: F#4, A4, C5. Bass clef, measure 21: 8, 12, 10. Measure 22: 13, 12, 10. Measure 23: (13), 10, 12. Fingering: 8, 12, 10, 13, 12, 10, (13), 10, 12, 12, 12, 10, 12, 12, 10.

Chord diagrams for the first system:

- DM**: Fret 10, strings 1-2, 4-5.
- G7**: Fret 10, strings 2-3, 4-5.
- C⁶/9**: Fret 7, strings 1-2, 3-4, 5-6.
- Gm11**: Fret 6, strings 1-2, 3-4, 5-6.
- C7**: Fret 7, strings 1-2, 3-4, 5-6.

Musical notation for measures 24-26:

Measure 24: Treble clef, key of Bb, 2/4 time. Notes: Bb2, D3, F3, Bb3. Bass clef: 10, 10, 10, 10.

Measure 25: Treble clef: G3, Bb3, D4, F4. Bass clef: 8, 8, 8, 8.

Measure 26: Treble clef: G3, Bb3, D4, F4. Bass clef: 3, 0, 1, 3.

A

Chord diagrams for the second system:

- F⁶/9**: Fret 3, strings 1-2, 3-4, 5-6.
- DM7**: Fret 3, strings 1-2, 3-4, 5-6.
- Gm7**: Fret 3, strings 1-2, 3-4, 5-6.
- C7**: Fret 3, strings 1-2, 3-4, 5-6.
- Fmaj7**: Fret 3, strings 1-2, 3-4, 5-6.
- DM7**: Fret 5, strings 1-2, 3-4, 5-6.

Musical notation for measures 27-29:

Measure 27: Treble clef: F3, A3, C4, F4. Bass clef: 1, 0, 1, 0.

Measure 28: Treble clef: G3, Bb3, D4, F4. Bass clef: 6, 6, 6, 6.

Measure 29: Treble clef: G3, Bb3, D4, F4. Bass clef: 6, 3, 6, 3.

Chord diagrams for the third system:

- Gm**: Fret 3, strings 1-2, 3-4, 5-6.
- C7**: Fret 3, strings 1-2, 3-4, 5-6.
- Fmaj7**: Fret 3, strings 1-2, 3-4, 5-6.
- A7**: Fret 5, strings 1-2, 3-4, 5-6.
- DM7**: Fret 5, strings 1-2, 3-4, 5-6.
- E^o (C7b9)**: Fret 6, strings 1-2, 3-4, 5-6.

Musical notation for measures 30-32:

Measure 30: Treble clef: G3, Bb3, D4, F4. Bass clef: 3, 5, 10, 8.

Measure 31: Treble clef: G3, Bb3, D4, F4. Bass clef: 8, 8, 6, 5.

Measure 32: Treble clef: G3, Bb3, D4, F4. Bass clef: 6, 5, 5, 6.

F6ADD9 **DM11** **Gm7** **D7#5** **Gm7**

33

34

TAB

8 7 8 6 6 6 10 11 10 12 10 (10) 11 10 11 10 10 10 11 12 10

C13 **DM11 Bb6** **C7** **F6/9**

35

36

37

38

TAB

(10) 11 10 11 10 8 10 8 6 7 6 3 3 3 1 1 1 (1) 0 1