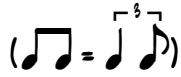


# BEYOND THE SEA

- CHORD MELODY 1 -

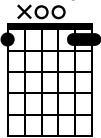
ARRANGEMENT BY SANDRA SHERMAN

♩ = 110

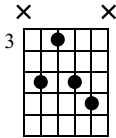


A

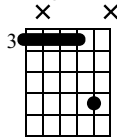
F<sup>6</sup>/<sub>9</sub>



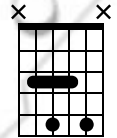
DM7



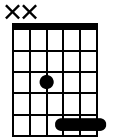
Gm7



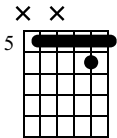
C7



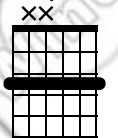
Fmaj7



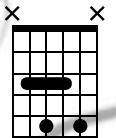
DM7



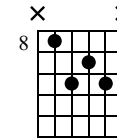
Gm



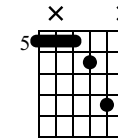
C7



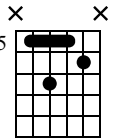
Fmaj7



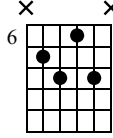
A7



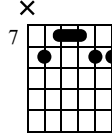
DM7



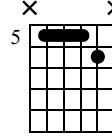
E° (C7b9)



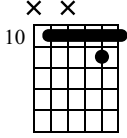
F6/9



DM11

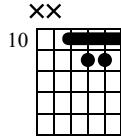


Gm7

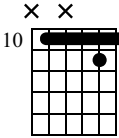


Musical notation for the first system, including a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and a '3' indicating a triplet.

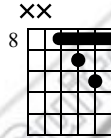
D7#5



Gm7

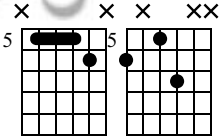


C13



DM11

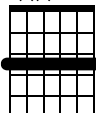
Bb6



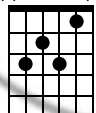
Musical notation for the second system, including a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and a '3' indicating a triplet.

1.

Gm

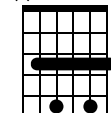


C7

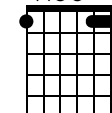


2.

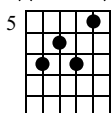
C7



F6/9



E7



Musical notation for the third system, including a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and a '3' indicating a triplet.

8

A<sup>6</sup>/9

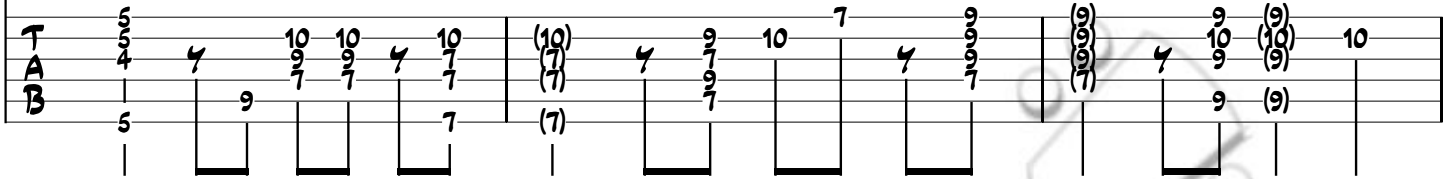
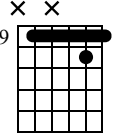
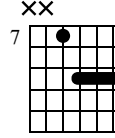
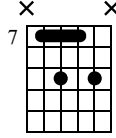
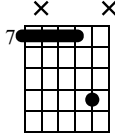
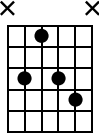
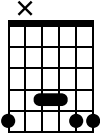
F#M7

Bm7

E7

Ama7

F#M7



Bm

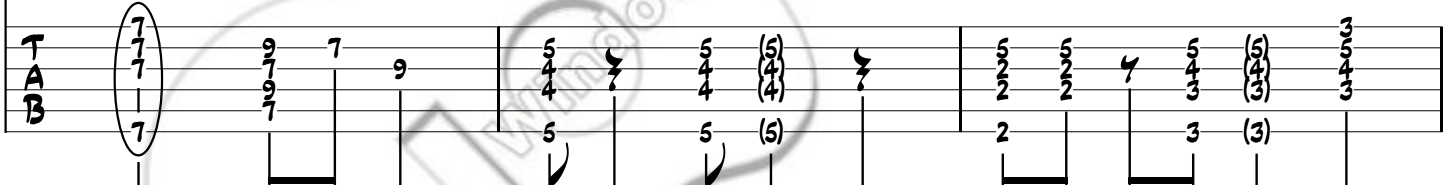
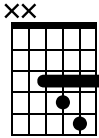
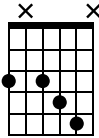
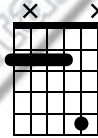
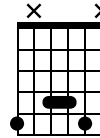
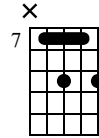
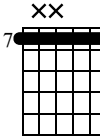
E7

A<sup>6</sup>/9

F#M7

G13

G13



C<sup>6</sup>/9

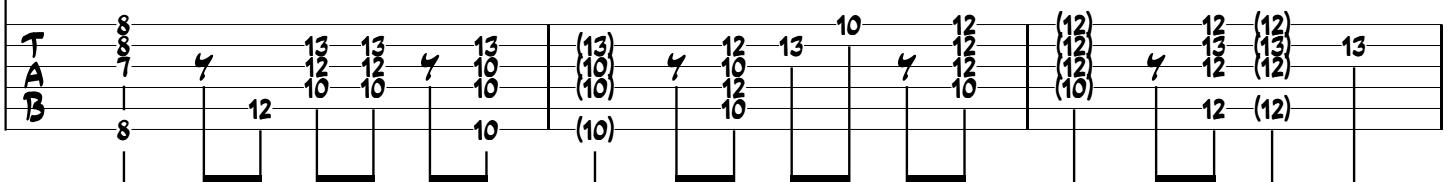
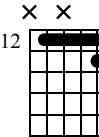
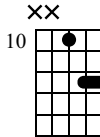
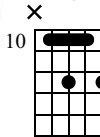
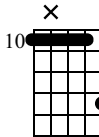
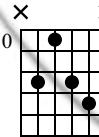
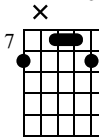
Am7

Dm7

G7

Cma7

Am7



**Chord Diagrams:**  
**DM** (10, xx)    **G7** (10, x)    **C<sup>6</sup>/9** (7, x)    **Gm11** (x, x)    **C7** (x, x)

**TAB:** 10, 10, 10, 10 (circled), 12, 10, 12, 8, 8, 8, 8, 26, 3, 0, 1, 3, 3, 3, 1

**A**

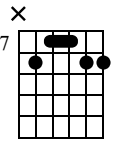
**Chord Diagrams:**  
**F<sup>6</sup>/9** (x00)    **DM7** (3, x)    **Gm7** (3, x)    **C7** (x, x)    **FmAs7** (xx)    **DM7** (5, x)

**TAB:** 1, 0, 1, 5, 3, 6, 6, 4, 3, 6, (6), (3), 4, 6, 3, 4, 3, 6, 5, (5), 6, (5)

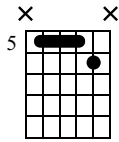
**Chord Diagrams:**  
**Gm** (xx)    **C7** (x, x)    **FmAs7** (8, x)    **A7** (5, x)    **DM7** (5, x)    **E<sup>o</sup> (C7b9)** (6, x)

**TAB:** 3, 5, 10, 8, 0, 7, 5, 6, 6, 4, 3, 6, (6), 5, 6, 5, 6

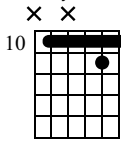
F6ADD9



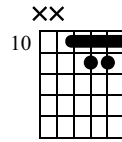
DM11



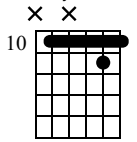
Gm7



D7#5

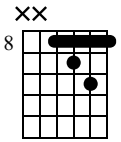


Gm7

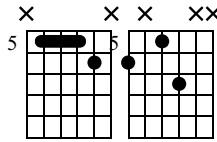


Musical notation for measures 33-38. Includes treble clef, a key signature of one flat, and a 7/8 time signature. Measure numbers 33, 34, and 38 are indicated. The notation includes a guitar tablature line with fret numbers and a bass line with notes.

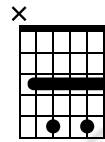
C13



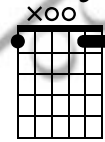
DM11 Bb6



C7



F6/9



Musical notation for measures 35-38. Includes treble clef, a key signature of one flat, and a 7/8 time signature. Measure numbers 35, 36, 37, and 38 are indicated. The notation includes a guitar tablature line with fret numbers and a bass line with notes. A large watermark 'WindowPeakGuitar.com' is visible across the page.