

Avalon

Performance

Music by Tommy Emmanuel
Transcribed by Glen Morgan

♩ = 108

G13



mf

P.M. — 0 — 1 — 1-3 — P.M. — 1-0 — 3 — P.M.

T — 0 — 3 — 0 — 1 — 1-3 — 1-0 — 3 — 0 — 3

A — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 0 — 3

B — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

C



G7



C



P.M. — 0 — 0 — P.M.

T — 1 — 1 — 3 — 0 — 0 — 0 — 1

A — 3 — 2 — 2 — 3 — 2 — 3 — 2

B — 3 — 3 — 3 — 3 — 3 — 3 — 3

G13



G7(#5)



3

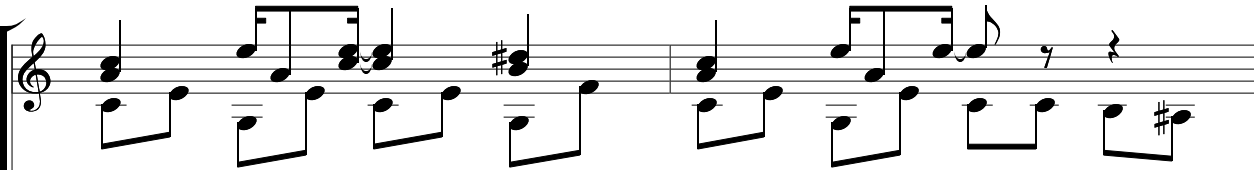
T — 0 — 0-1 — 3 — 1-3-1 — 0 — 3 — 4 — 4

A — 3 — 3 — 3 — 3 — 3 — 0 — 3 — 3 — X

B — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

C6 G7(#5) C6



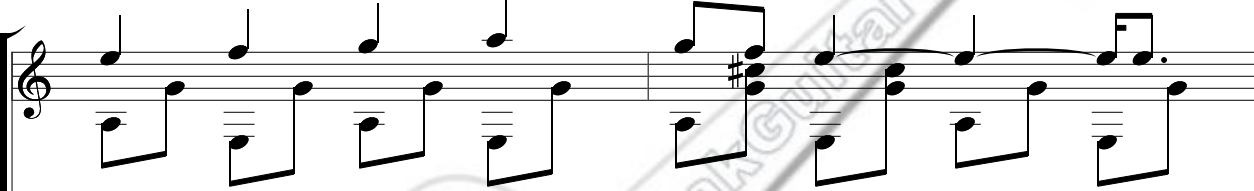


P.M. P.M. P.M. P.M. P.M.

T	1	0	0	4	1	0
A	2	2	1	4	2	2
B	3	2	2	3	2	3

A7 A7(#5) A7 A7(#5) A7



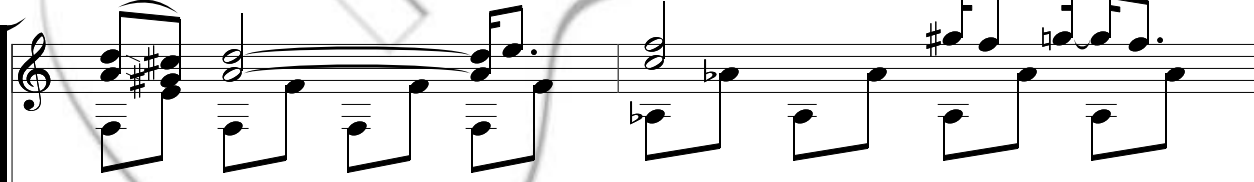


P.M. P.M. P.M.

T	0	6	8	5	8	6	0	0
A	0	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0

F6 Ab6





P.M. P.M. P.M. P.M. P.M.

T	3	2	3	0	6	4	6	3	6
A	2	1	2	3	5	6	6	6	6
B	1	1	1	1	4	4	4	4	4

C A13 A9(#5)

0:41

P.M.

TAB

0 1 0 3 7 5 7 5

3 2 2 3 2 1 2 0 5 0 0 5 5

3 3 1 0 5 0 0

Dm7 G13b9 C

P.M.

TAB

6 0 1 1 0

5 3 3 3 2 2 0

5 5 3 3 3 0 3 0 1 2

0:41 G13

P.M.

TAB

3 0 1 1 3 1 0 3 0 0 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Chord diagrams: C6, G7, C6

Staff notation: Treble clef, 4/4 time. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Fingering: 1, 2, 3, 2, 1, 2.

P.M. ----- P.M.

Tablature:

	1	2	3	4	5	6	7	8	9	10	11	12
T	1	2	3	4	5	6	7	8	9	10	11	12
A	2	3	4	5	6	7	8	9	10	11	12	
B	3	4	5	6	7	8	9	10	11	12		

Chord diagrams: G13, G13, G13, G7(#5)

Staff notation: Treble clef, 4/4 time. Notes: G4 (half), B4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Fingering: 1, 2, 3, 2, 1, 2.

Tablature:

	1	2	3	4	5	6	7	8	9	10	11	12
T	0	1	2	3	4	5	6	7	8	9	10	11
A	2	3	4	5	6	7	8	9	10	11	12	
B	3	4	5	6	7	8	9	10	11	12		

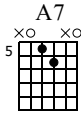
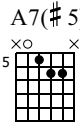
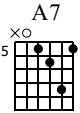
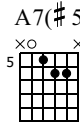
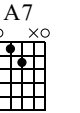
Chord diagrams: C6, G7(#5), C6

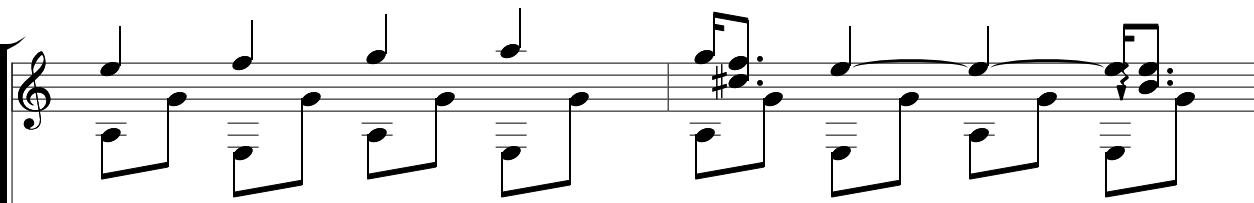
Staff notation: Treble clef, 4/4 time. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Fingering: 1, 2, 3, 2, 1, 2.

P.M. ----- P.M. P.M.

Tablature:

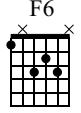
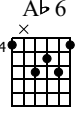
	1	2	3	4	5	6	7	8	9	10	11	12
T	1	2	3	4	5	6	7	8	9	10	11	12
A	2	3	4	5	6	7	8	9	10	11	12	
B	3	4	5	6	7	8	9	10	11	12		



P.M.-----| P.M. P.M.

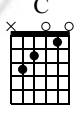
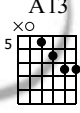
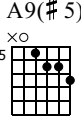
T 0 6 8 5 8 6 0
 A 5 5 5 5 6 5
 B 0 0 0 0 0 5

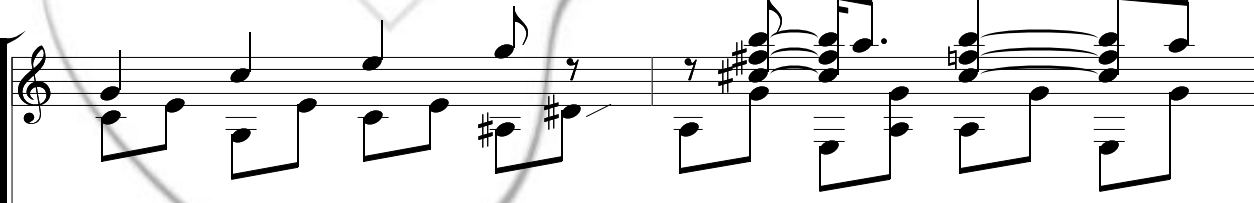





P.M.-----| P.M. P.M. P.M. P.M.

T 3 2 3 3 0 6 4 6 3 6
 A 2 1 2 3 3 5 6 6 6 6
 B 1 1 1 1 4 4 4 4



P.M.-----| P.M.-----|

T 0 1 0 3 7 5 7 5
 A 2 2 2 2 7 6 6 6
 B 3 3 3 1 0 5 5 5

Dm11

G13b9

G13b9

P.M.-----

T 6 3 0 3

A 5 3 1 1

B 5 3 3 3

C

C6/G

T 1 3-2-1 3-2-0 3-2-0 3

A 3 3 3 3 3 3

B 3 3 3 3 3 3