

ALONE TOGETHER

- CHORD MELODY -

ARRANGEMENT BY SANDRA SHERMAN

♩ = 80

(♩ = ♩[♮])

A

DM7

B[♭]

E[♭]/B[♭]

A7

Measures 1-3 of the chord melody. Measure 1 is a whole rest. Measure 2 contains a D minor 7 chord (D, F, A, C) and a B-flat chord (B-flat, D, F, A). Measure 3 contains an E-flat/B-flat chord (E-flat, G, B-flat, D) and an A7 chord (A, C, E, G). The bass line shows the root notes: D, B-flat, and E-flat.

DM9

E[♭]9/11

A7#5

DM9

Measures 4-6 of the chord melody. Measure 4 contains a D minor 9 chord (D, F, A, C, E-flat) and an E-flat 9/11 chord (E-flat, G, B-flat, D, F, A). Measure 5 contains an A7#5 chord (A, C, E, G, B, D-sharp). Measure 6 contains a D minor 9 chord (D, F, A, C, E-flat). The bass line shows the root notes: D, E-flat, and D.

A[♭]

D7b9

Gm9

Gm7

Measures 7-10 of the chord melody. Measure 7 contains an A-flat chord (A-flat, C, E, G) and a D7b9 chord (D, F, A, C, E-flat). Measure 8 contains a G minor 9 chord (G, B-flat, D, F, A, C). Measure 9 contains a G minor 7 chord (G, B-flat, D, F). Measure 10 contains a G minor 7 chord (G, B-flat, D, F). The bass line shows the root notes: A-flat, D, G, and G.

Bm11 E7#5 Gm11 C7#5 Fmaj7 B7b9

1.

Em11 (A7b9) Dmaj7 Em9 A7

2.

Dmaj7 C#maj7 Dmaj7

8

A^ø **D7^b9** **Gm7**

18 19 20

G^ø **C7^b9**

21 22 23

Fmaj7 **B7^b5** **E^ø** **A7**

24 25



DM7

B^ø

E^ø/B^b

A7

DM9

26

27

28

6 3 5 6 7 (6) 7 (7) 5 5 5 (5) 5 5 3 6

E^ø9/11

A7#5

DM7

G7

29

30

5 7 8 5 5 (5) 5 5 5 7 10

B^b9

A7#5^b9

DM

31

32

13 13 (13) 9 10 10 (10) (10)