

AIN'T MISBEHAVIN'

CHORD MELODY

ARRANGEMENT BY SANDRA SHERMAN

♩ = 100

(♩ = ♩³)

A

E^b

E^o

F#7

F#^o

First system of music. Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a series of chords: E^b (8, 10, 11), E^o (8, 10, 11), F#7 (8, 6, 8), and F#^o (8, 7, 7).

E^bMA7

Bbm11

A^bMA7#13

D^b7b5

D^b9

Second system of music. Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a series of chords: E^bMA7 (8, 6, 8), Bbm11 (11, 11, 10), A^bMA7#13 (13, 11, 8), D^b7b5 (8, 8, 9), and D^b9 (8, 7, 6).

E^b

E^o

F#7

Bb13

Third system of music. Treble clef, key signature of two flats (Bb, Eb), common time (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line consists of a series of chords: E^b (8, 10, 11), E^o (8, 10, 11), F#7 (8, 6, 8), and Bb13 (8, 8, 6).

1.

E^bMAS7 **E^o** **F9** **B^b13**

2.

E^b6 **A^b9** **D7^b9** **G7[#]5**

8

C#M7 **A^b9**

F7/E^b **C13**

14 **Bb9** **Db7** **CM11** **CM7** **F13** **F9**

16 **Bb13** **C13** **F9** **Bb9**

A **Eb** **E°** **Fm7** **F#°**

18 19

Ebmaj7 **Bbm11** **Abmaj13** **Db7b5** **Db9**

20 21

22 E^b E° $Fm7$ B^b13

$E^b6/9$

24 25