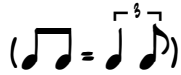


AFTER YOU'VE GONE

- CHORD MELODY -

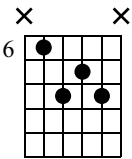
ARRANGEMENT BY SANDRA SHERMAN

♩ = 100

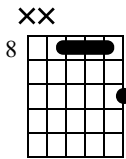


A1

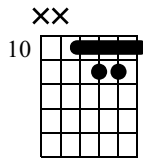
E♭MAs7



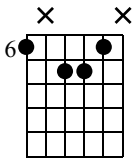
E♭MAs7



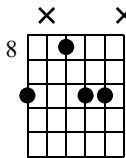
A♭9#11



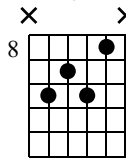
B♭MAs7



B♭MAs7/D



G7



C9 C¹³/9

F9

B^b6/D

B^b13

B^b9

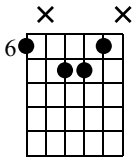
A2

E^bMAS7

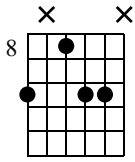
E^bMAS7

A^b9#11

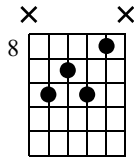
BbMA7



BbMA7/D

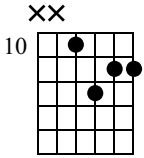


G7

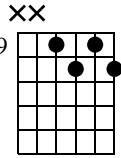


Musical notation for measures 11-12, including a treble clef staff with notes and a bass clef staff with chord diagrams and fret numbers.

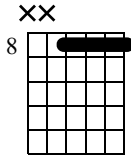
C#7



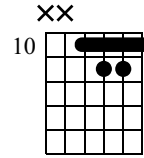
G7b9



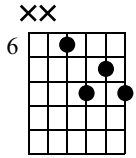
Eb6



Ab9#11

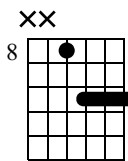


Ab7

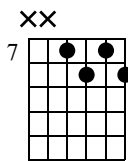


Musical notation for measures 13-14, including a treble clef staff with notes and a bass clef staff with chord diagrams and fret numbers.

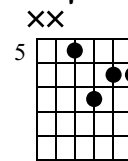
BbA



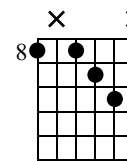
D7b9



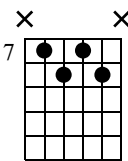
G#7



C13



C9



Musical notation for measures 15-16, including a treble clef staff with notes and a bass clef staff with chord diagrams and fret numbers.

8 **B^b6/D** **G7^b9** **CM11** **F7^b9** **F13^b9** **B^b**

17 18 19

10 8 11 10 (10) 10 10 5 6 8 10 10 11 (11) (11)

10 8 9 10 9 7 8 7 8 7 10 7 8 7 10 11 10 13