

Superstition

Composed By Stevie Wonder
Arranged by Adam Rafferty

A CLAVINET LINE (PLAY WITH PALM MUTING STRINGS AT BRIDGE / PIZZICATO)

1 4 1 0 0 0 0 1 4 1 0 0 0

3 1 4 1 0 0 0 0 1 4 1 0 0 0

B "BASS AND SNARE" ENTER. 4TH FINGER HAMMERS NOTE TO SOUND IT AND THUMB/PICK PLAYS SNARE SOUND SIMULTANEOUSLY ON BEAT 2

5 1 1 4 1 0 0 0 0 1 4 1 0 0 1

HAMMER HAMMER HAMMER HAMMER

"Superstition" Words and Music by Stevie Wonder

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Superstition - 2

"VOCAL PICKUP"

VERSE 1

LH FINGER 3 HAMMERS TO SOUND THE NOTE "E", THEN PULLS OFF TO 1 - "D". WHEN SECOND NOTE SOUNDS (D) SIMULTANEOUSLY PLAY SNARE SOUND ON LOW E WITH THUMBSPICK ON BEAT 2 OF MEASURE 11

Superstition - 3

14 0 1 4 1 2 0 2 1 4 1 0 1 3 1 3 1 1 1

PULL OFF PULL OFF

D NEW HORN LINE IN MIDDLE PART
(DOUBLES BASS ON ORIGINAL RECORDINGS)

16 0 1 4 1 2 4 4 2 3 0 2 4 1 0 1 2 2

HAMMER HAMMER

18 1 4 1 0 1 2 2 1 4 1 0 3 3 0 2 4 1 0 1 2 2

MINI BARRÉ

PULL OFF PULL OFF HAMMER HAMMER

Superstition - 4

20

22

MINI BARRE

PULL OFF PULL OFF

HAMMER

E

HAMMER BEAT 4 NOTE TO SOUND IT WHILE CLICKING THE LOW E

ALL THESE CHORDS USE LH FINGER "2" ON THE 5TH (A) STRING

24

HAMMER

87 C#11 89 89#5 87#11

27

STRUM 3 0 2 3 0 0 3 2 0 2 0

57#9#5 6 6

30

1 1 1 1 1 1 4 1 0 0 0

32

VOCAL PICKUP

VERSE 2

HAMMER

HAMMER

0 1 4 1 2 4 4 0 1 4 1

F

Superstition - 6

34 0 1 4 1 2 0 2 1 4 1 0 3 1 3 1 1 1

HAMMER HAMMER PULL OFF HAMMER AND PULL OFF

0 0 2 5 2 3 0 2 3 2 5 2 0 0 7 5 7 5 5 5

Detailed description: This system contains measures 34 and 35. The treble clef staff shows a melodic line with various techniques. Measure 34 starts with a hammer on the 4th fret, followed by a hammer on the 1st fret, a pull-off on the 2nd fret, and a hammer and pull-off on the 4th fret. Measure 35 continues with a hammer and pull-off on the 1st fret, a pull-off on the 3rd fret, and a hammer and pull-off on the 1st fret. The bass clef staff shows a bass line with chords and single notes, including an 'X' mark on the 5th fret of the 5th string in measure 34.

36 0 1 4 1 2 4 4 2 3 3 0 1 1

0 2 5 2 3 5 5 3 3 3 0 0 2 2 0 0 0 0

Detailed description: This system contains measures 36 and 37. The treble clef staff shows a melodic line with a hammer on the 4th fret, a hammer on the 1st fret, a pull-off on the 2nd fret, and a hammer and pull-off on the 4th fret. Measure 37 continues with a hammer and pull-off on the 1st fret, a pull-off on the 3rd fret, and a hammer and pull-off on the 1st fret. The bass clef staff shows a bass line with chords and single notes, including an 'X' mark on the 5th fret of the 5th string in measure 36.

38 0 1 4 1 2 0 2 1 4 1 0 3 1 3 1 1 1

PULL OFF HAMMER AND PULL OFF

0 0 2 5 2 3 0 2 3 2 5 2 0 0 7 5 7 5 5 5

Detailed description: This system contains measures 38 and 39. The treble clef staff shows a melodic line with a pull-off on the 2nd fret and a hammer and pull-off on the 4th fret. Measure 39 continues with a hammer and pull-off on the 1st fret, a pull-off on the 3rd fret, and a hammer and pull-off on the 1st fret. The bass clef staff shows a bass line with chords and single notes, including an 'X' mark on the 5th fret of the 5th string in measure 38.

Superstition - 7

40

0 1 0

4 1 2 1 4 2 -2

G

2

2 4 1 0 1 2 2

Detailed description: This system contains measures 40 and 41. Measure 40 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Measure 41 continues the melody with eighth notes D5, E5, F#5, and G5, followed by a quarter note G4. The bass line has a whole note chord G2-B2-D3. A boxed 'G' indicates the chord for the first measure of the system. Fingering numbers are provided above the notes.

42

1 4 1 0 1

4 4 2 2-4

2

2 4 1 0 1 2 2

Detailed description: This system contains measures 42 and 43. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Measure 43 continues the melody with eighth notes D5, E5, F#5, and G5, followed by a quarter note G4. The bass line has a whole note chord G2-B2-D3. Fingering numbers are provided above the notes.

44

1 4 1 0

2 4 4 2 3

PULL OFF

3 0

2 4 1 0 1 2 2

Detailed description: This system contains measures 44 and 45. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3. Measure 45 continues the melody with eighth notes D5, E5, F#5, and G5, followed by a quarter note G4. The bass line has a whole note chord G2-B2-D3. A 'PULL OFF' instruction is placed above the first measure of the system. Fingering numbers are provided above the notes.

Superstition - 8

46

1 4 1 0 3 2 1 4 1 0 3 3 2 4 1 0 1 2 2

MINI BARRÉ

PULL OFF PULL OFF

48

1 4 1 0 3 0 3 0 0 4

HAMMER 3RD FINGER

87 C9#11 89 87#9#5 8bMa7

BARRÉ 5TH FRET

51

3 4 3 1 3 4 3 1 3 4 3 1 0 3-4 3 4 3 1 3 3 0

A7

53

PULL OFF

I REPEAT AS LONG AS IT FEELS GOOD - (SAME IDEA AS PREVIOUS MEASURES, BUT MORE SYNCOPATED)

56

PULL OFF

J NOW, WE "DISASSEMBLE" THE GROOVE - HERE'S BASS, DRUMS & CLAVINET LINE

58

Superstition - 10

60 SIMILAR FINGERING

Musical notation for measures 60-61. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth notes in the right hand and chords in the left hand. The bass clef staff includes fret numbers (0, 2, 5) and 'X' marks indicating muted strings.

62 **K** NOW JUST THE CLAVINET LINE (PLAY MUTED - RH ON BRIDGE / PIZZICATTO)

Musical notation for measures 62-63. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth notes in the right hand and chords in the left hand. The bass clef staff includes fret numbers (0, 2, 5) and 'X' marks indicating muted strings.

64

Musical notation for measures 64-65. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of eighth notes in the right hand and chords in the left hand. The bass clef staff includes fret numbers (0, 2, 5) and 'X' marks indicating muted strings.