

Slap 주법 연습

Basic Grooves Ex. 1

Basic Grooves Ex. 2

Basic Grooves Ex. 3

[illegible]

Basic Grooves Ex. 4

Basic Grooves Ex. 5

Basic Grooves Ex. 6

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a six-string guitar and a bass part on a four-string bass. The guitar part is written in standard notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation on a bass clef staff. The score is divided into four measures, each containing a guitar part and a bass part. The guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and a key signature change from one sharp to one flat (F# to F) in the second measure. The bass part provides a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The guitar part is marked with a "Guitar" label, and the bass part is marked with a "Bass" label. The score is presented in a clean, professional layout with clear notation and a white background.

Basic Grooves Ex. 7

Basic Grooves Ex. 8

Basic Grooves Ex. 9

Basic Grooves Ex. 10

The image shows a musical score for the song "The Wind" by The Beatles. It features a guitar solo. The score is written for a guitar and includes a TAB (Tuning and Basso) section. The music is in 4/4 time and consists of two systems, each with four measures. The guitar part is written on a single staff with a treble clef. The solo begins in the second measure of the first system. The TAB part is written below the staff, showing fret numbers and picking directions (X for downstroke, 0 for open string).

Basic Grooves Ex. 11

Basic Grooves Ex. 12

3 Part Grooves Ex. 18

3 Part Grooves Ex. 19

3 Part Grooves Ex. 20

3 Part Grooves Ex. 21 3 Part Grooves Ex. 22

3 Part Grooves Ex. 23

3 Part Grooves Ex. 24

3 Part Grooves Ex. 25

3 Part Grooves Ex. 26

3 Part Grooves Prog.1

3 Part Grooves Prog.2

Chord diagrams: G^5 , $C(\text{add}9)$, $A\text{m}^7$, D .

3 Part Grooves Prog.3

Chord diagrams: G^5 , $C(\text{add}9)$, $A\text{m}^7$, D .

3 Part Grooves Prog.4

Chord diagrams: G^5 , $C(\text{add}9)$, $A\text{m}^7$, D .

3 Part Grooves Prog.5

Chord diagrams: G^5 , $C(\text{add}9)$, $A\text{m}^7$, D .