

Word to the Wise

V Chord Lick #3

♩ = 172

The musical score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 172 beats per minute (♩ = 172). The score consists of two systems, each with a melodic line in the treble clef and a guitar tablature line below it.

First System:

- The melodic line starts with a repeat sign, followed by a series of eighth and quarter notes, including a triplet. It ends with a repeat sign.
- The guitar tablature line shows the fretting for the melodic line, with fingerings indicated by numbers 0 through 4.
- The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the melodic line.

Second System:

- The melodic line continues with a series of eighth and quarter notes, including a triplet. It ends with a repeat sign.
- The guitar tablature line shows the fretting for the melodic line, with fingerings indicated by numbers 0 through 4.
- Chord labels are placed above the melodic line: B7(#9) above the first measure, B7 above the second measure, B7(#9) above the third measure, B7 above the fourth measure, B7(#9) above the fifth measure, and B7 above the sixth measure.

A large, faint watermark of a guitar body and the text "WindowBreakGuitar" is visible across the lower half of the page.