

Exclusive Material for Adam Rafferty Guitar Students...

5 Blues Turnarounds for Fingerstyle Guitar



by Adam Rafferty



STUDY WITH ADAM

PRIVATE VIDEO GUITAR LESSONS ONLINE WITH ADAM RAFFERTY

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Introduction

Greetings and I hope you enjoy learning these **5 Blues Turnarounds in E for Fingerstyle Guitar!**

What is a "Turnaround"?

It's a chordal type "cycle" that you'll often hear at the end of a 12 bar blues that gets you smoothly back into bar 1 of the next 12 bar blues.

You'll see...and once you incorporate independent bass lines, *they can become very interesting.*

Where Can You Learn Tunes With These Turnarounds, and More?

- Ray Charles "Hallelujah I Love Her So"
- My own tunes "Vitamin E Blues", "The Hippie Dance"

Enjoy the Journey!

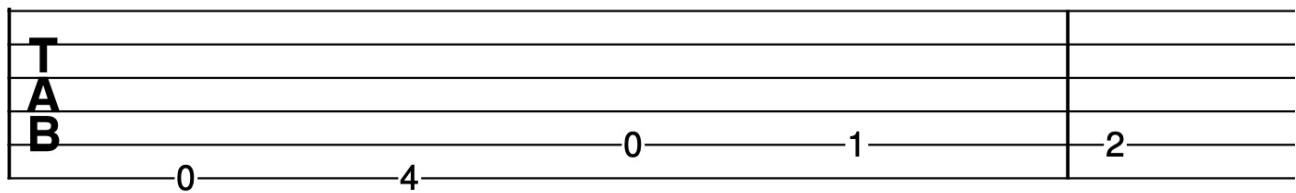
Most important is to understand the concept so you can make your own variations. Just go slowly, and give this time to settle in...

Groove on!

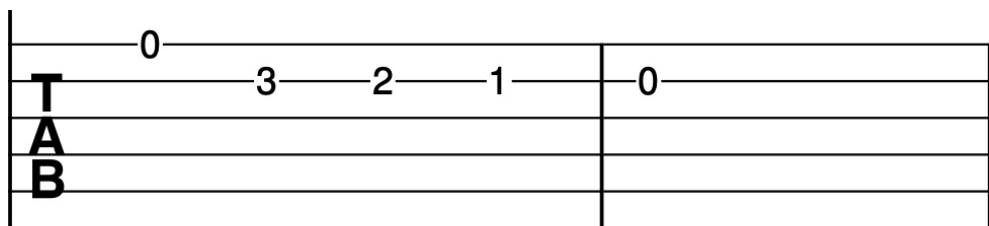
A handwritten signature in black ink that reads "Adam". The script is fluid and cursive, with a long, sweeping underline that extends to the right.

Think "Lines" Not Chords!

The Bass Line

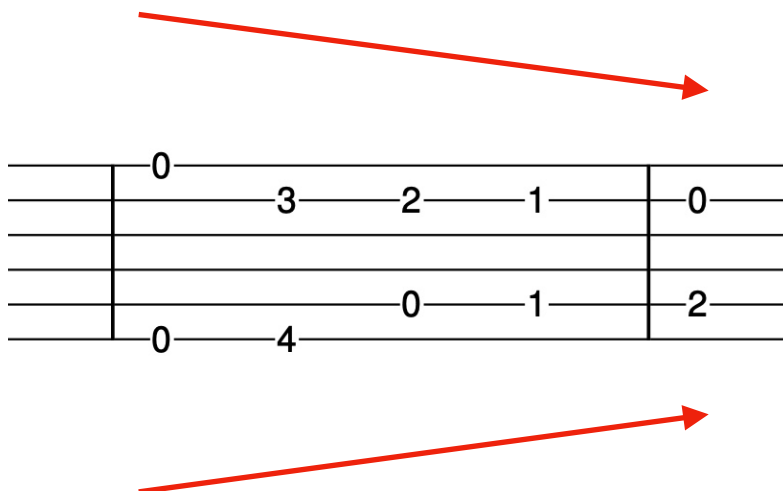


The Melody Line



Can you see how one melody goes UP, but the other goes DOWN?

Contrary Motion



When you play 2 lines at the same time that go in different directions, it's called "*Contrary Motion*." J.S. Bach was a master of this!



Where Can You Play Turnarounds?

The first place to experiment with turnarounds is usually on **bars 11 & 12** of a 12 bar blues:

E7 | E7 | E7 | E7

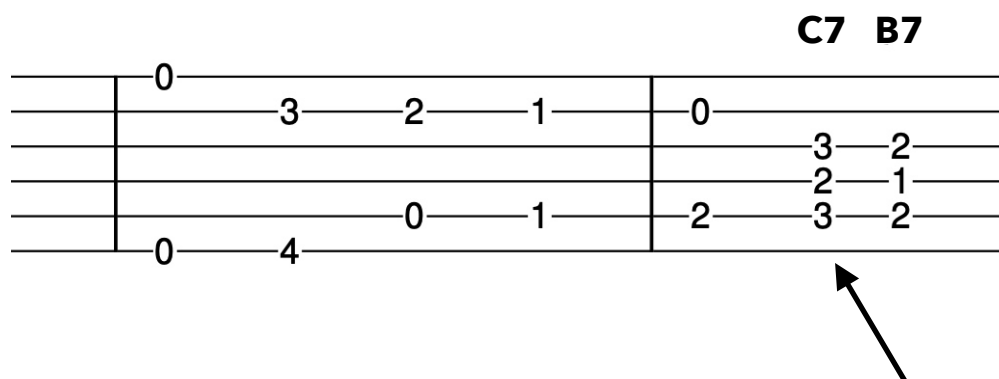
A7 | A7 | E7 | E7

B7 | A7 | E7 | B7

Once you get a FEEL for them,
you can even make up songs with these “turnaround” figures!

E Blues Turnaround #1

2 Voices:



You can slide UP into the C7 chord from a fret below.

You can also let your open E & B strings ring when you play the C7-B7 chords.

Try the progression, and play Turnaround #1 where you see the red box:

E7 | E7 | E7 | E7

A7 | A7 | E7 | E7

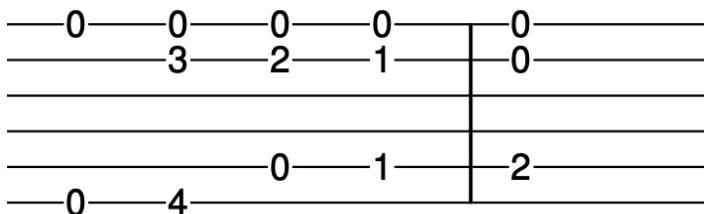
B7 | A7 | E7 | B7



E Blues Turnaround #2

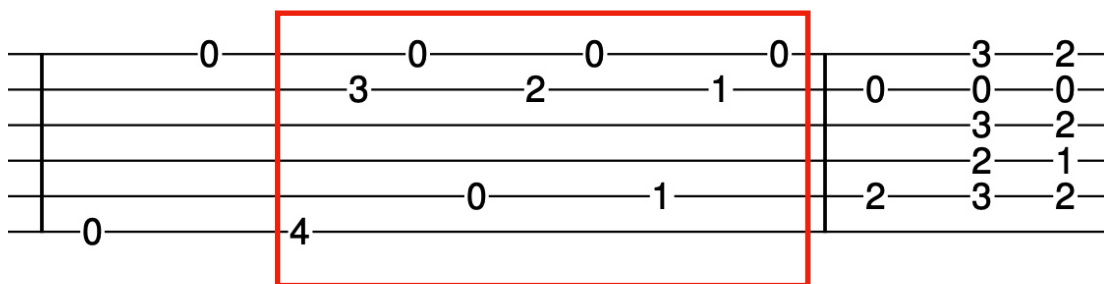
3 Voices:

Let's add the open E string.



Play "triplet rhythms" - thumb, index middle.

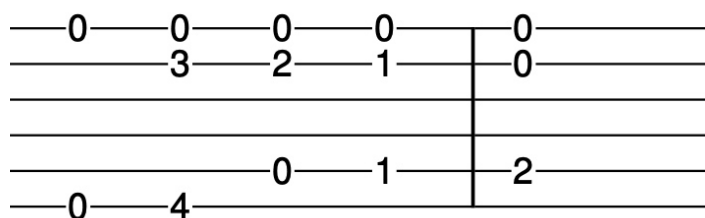
C7 B7



COUNT: **1** 2 3 **2** 2 3 **3** 2 3 **4** 2 3

E Blues Turnaround #3

3 Voices (again)



Variation - also use "triplet rhythms" - thumb, index middle.

| | | C7 | B7 |
|---|---|----|----|
| 0 | 0 | 3 | 2 |
| 3 | 3 | 0 | 0 |
| 2 | 2 | 3 | 2 |
| 1 | 1 | 2 | 1 |
| 0 | 1 | 3 | 2 |
| 4 | | | |

E Blues Turnaround #4

4 Voices:

Let's add the G string to thicken it up. These now look like chords!

E **E7/G#** **A7** **C7/Bb** **E/B**

Use "triplet rhythms" - thumb, index middle.

C7 **B7**

E Blues Turnaround #5

5 Voices:

Let's add the D string.

This is as FAT as it gets, you can use these for big loud STRUMS!

Note the new **Bb diminished 7** chord!

Hint: Play A7 with your 3 & 4 fingers, then just add "1" for the Bb Dim 7 chord.

| | | | | |
|----------|--------------|-----------|-----------------|-------------|
| —0— | —0— | —0— | —0— | —0— |
| —0— | —3— | —2— | —2— | —0— |
| —1— | —4— | —0— | —0— | —1— |
| —0— | —2— | —2— | —2— | —0— |
| —2— | —0— | —0— | —1— | —2— |
| —0— | —4— | | | |
| E | E7/G# | A7 | Bb dim 7 | E7/B |