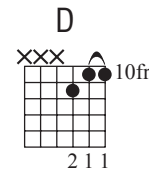


Eight-bar Progression with Fills, Part 2

After a return to the initial A7 voicing in bar 5, I use a really cool four-note E9 voicing in bar 6, one that was employed to great effect by Freddie King on his classic song, “Hideaway.”

Techniques used: consecutive downstrokes, consecutive upstrokes, hammer-ons, bends, vibrato, hybrid picking.



All downstrokes

A7

E

[illegible]

D

LICK 18 Eight-bar Progression with Fills, Part 2

[illegible]