LICK 18

Eight-bar Progression with Fills, Part 2

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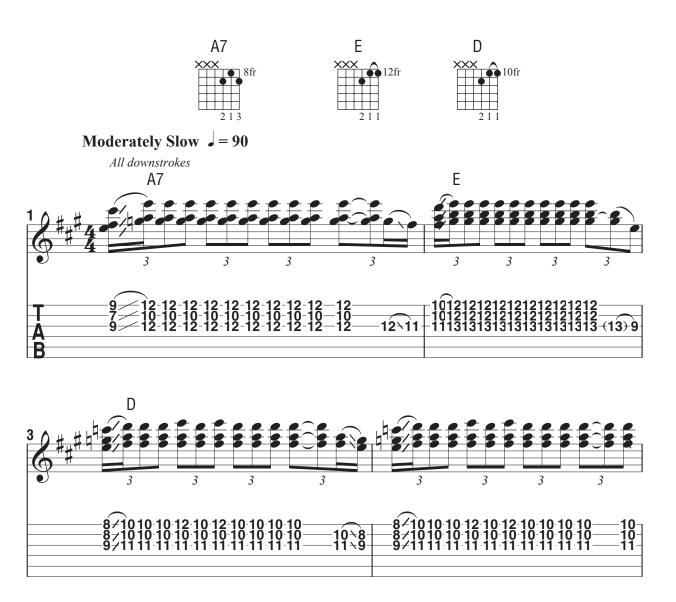
This lick offers yet another approach to a lead-like line over a standard eight-bar blues progression in A. Like the previous lick, this one also works well as a complementary second rhythm guitar part.

In bars 1-6, I use different chord voicings on the top three strings to outline the A7-E7-D7 progression. I begin with a high inversion of A7, played here in 10th position, followed in bar 2 with a straight E triad and in bar 3 with a D triad. Over D, I alternately change the note on the high E string from D to E to provide a bit of melody.

After a return to the initial A7 voicing in bar 5, I use a really cool fournote E9 voicing in bar 6, one that was employed to great effect by Freddie King on his classic song, "Hideaway." The last two bars wrap up the progression with an interesting turnaround comprised of a high A pedal tone on the first string played in conjunction with chromatically ascending double-stops on the fourth and second strings.

I use an index-finger barre for the double-stops at the second and third frets, switching to fretting with the middle and ring fingers for the subsequent double-stops. Hybrid picking is used throughout the turnaround, with the ring finger plucking the B and high E strings and the D string sounded with the pick.

Techniques used: consecutive downstrokes, consecutive upstrokes, hammer-ons, bends, vibrato, hybrid picking.



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