LICK 17

Eight-bar Progression with Fills, Part 1

This lick offers another approach to playing through one chorus of an eight-bar blues progression in the key of A and would work well as a complement to the rhythm part illustrated in lick 16.

I begin in bar 1 by repeatedly sliding into three-note A7 voicings on the top three strings, using upstrokes exclusively in order to accentuate the higher notes. In bar 2, a melody is created by moving from the high E string's 12th fret to D at the 10th fret, played in conjunction with an E triad barred at the ninth fret of the B and G strings with the index finger.

This sets up the move to the single-note melodic line in bars 3 and 4 that sits over the four chord, D7.

Bars 5 and 6 reprise bars 1 and 2, and the last two bars illustrate a classic turnaround in A, wherein a high A *pedal tone* (high E string, fifth fret) is joined with a chromatically descending line on the D string, the two strings played with hybrid picking.

Techniques used: consecutive downstrokes, consecutive upstrokes, hammer-ons, bends, vibrato, hybrid picking.



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