LICK 16

Eight-bar Progression in A

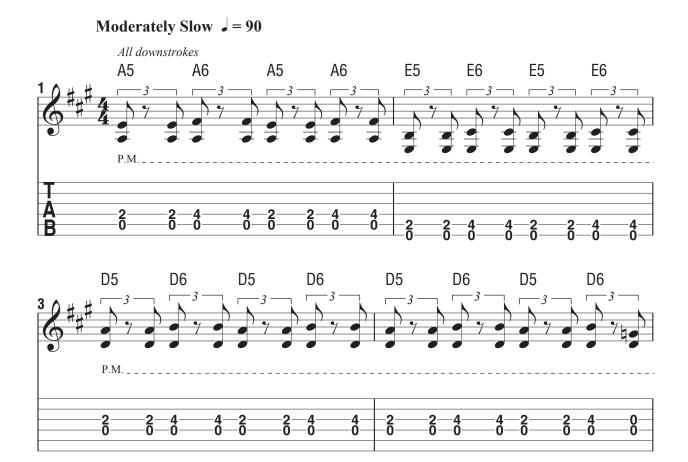
Though the most prevalent blues form is the 12-bar progression, there are many essential blues songs built on an eight-bar structure. Two classic examples are "Key to the Highway" and "It Hurts Me Too."

Like the standard 12-bar blues, an eight-bar blues usually includes the one, four and five chords. In the key of A, the one chord is A, the four chord is D and the five chord is E. The clearest way to look at the eightbar form presented here is in two four-bar sections: in bars 1-4, one bar of

A is followed by a bar of E and then two bars of D; in bars 5-8, one bar of A is again followed by one bar of E, but we then return to A for a standard two-bar turnaround, where we return to E for the last two beats of bar 8.

Throughout this lick, I use root-fifth/root-sixth movement on each of the three chords in the progression, utilizing a simple single-note descending line on the D string for the turnaround.

Techniques used: downstrokes, hammer-ons, vibrato.



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