

LICK 14

Lead-Rhythm Blues Lick

This very cool lick can be used as part of a solo idea or as a supportive rhythm figure. The majority of it is based on the E minor pentatonic scale (E G A B D), starting with a *double-stop* (two-note) figure, fretted on the top two strings. While fingering these notes, slightly bend the B string after each pick attack by pushing it upward (away from the palm) with your middle finger.

The only tricky part of this lick is in bar 4, where sliding double-stops, sixths apart, move chromatically between ninth, eighth and seventh positions, starting with a quick slide up to ninth position. At the end of the lick, I slide back up to ninth position to sound E and C \sharp , the fifth and major third, respectively, of the A7 chord that falls in bar 5. Techniques used: downstrokes, finger slides, bends, vibrato.

Moderately Slow ♩ = 90

All downstrokes

N.C.(E7) (A7)

7 8 7 8 7 8 9 7 9 7 5 7

(E7) A7

7 8 7 8 9 7 9 7 5 7 9 8 8 7 7 8 8 9 9 9