

# LICK 13

## Chord-based Licks in E

In this lick, which is played over the first four bars of a standard 12-bar in E, I begin with an E7 chord voicing played on the top three strings and create a melody on the high E string by alternating between G $\sharp$ , fretted with the ring finger, and the open E string. I then descend the E blues scale (E G A B $\flat$  B D).

In bar 2, I move the form down one fret but use only the top two

strings, making reference to A7. Here I alternate between G, the dominant seventh of A, and the open high E string. Bar 3 replicates bar 1, and bar 4 consists of ascending octave shapes on the low E and D strings, which set up the chord change from E7, the one chord, to A7, the four chord.

Techniques used: upstrokes, slides, pull-offs.

Moderately Slow  $\text{♩} = 90$

E7 A7

TAB

0 4 0 4 0 3 3 2 2 0 2

3 3 3 3 3 3 2 3 2 2

4 4 4 4 4 4 2 3 2 2

0 3 0 2 0 2 0 2 3 2 0 2

0 3 0 2 0 2 0 2 3 2 0 2

0 3 0 2 0 2 0 2 3 2 0 2

E7 A5

let ring -----

4 0 4 0 3 3 2 2 0 2

3 3 3 3 3 3 2 3 2 2

4 4 4 4 4 4 2 3 2 2

0 3 0 2 0 2 0 2 3 2 0 2

0 3 0 2 0 2 0 2 3 2 0 2

0 3 0 2 0 2 0 2 3 2 0 2