

LICK 12

Expanded Chord Riff

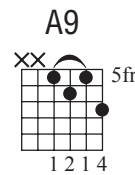
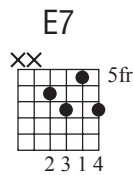
This lick expands upon the “accompaniment guitar” ideas introduced in lick 11, again played over the first four bars of a standard 12-bar blues progression in E. Instead of using the top three strings, however, I’ve expanded the chord voicings here to include the top four strings.

Using all upstrokes, I slide into a four-note E7 voicing on each of the four downbeats in bar 1, playing each chord in an eighth-note triplet rhythm. In bar 2, I simply move the notes on the D and G strings down

one fret while keeping the notes on the top two strings the same (albeit with a different fingering), resulting in a sophisticated-sounding A9 voicing that I slide into on each downbeat from one fret below.

After a repeat of the bar-1 figure in bar 3, I descend using an unusual scale that combines elements of E major pentatonic (E F# G# B C#) and the E blues scale (E G A Bb B D). The riff ends on C#, which makes reference to the four chord, A, as C# is the major third of A.

Techniques used: upstrokes, slides, rakes/sweeps, bends.



Moderately Slow ♩ = 90

1

E7

3

TAB

6 7 7 7 6 7 7 7 6 7 7 7 6 7 7 7

4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5

5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6

V V V V V V V V V V V V

2

A9

3

TAB

6 7 7 7 6 7 7 7 6 7 7 7 6 7 7 7

4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5

5 6 6 6 5 6 6 6 5 6 6 6 5 6 6 6

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The musical score for 'E7 N.C.' is written on a grand staff. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a '3' time signature. The melody consists of four measures of eighth-note triplets, each starting with a slash and a sharp sign, followed by a final measure with a double bar line and two eighth notes marked with 'x'. The bottom staff is a six-string guitar diagram with six lines. It shows fingerings for each string: strings 1-4 have fingerings 6, 7, 5, 6; strings 5-6 have fingerings 4, 5, 6, 7. The final measure shows a barre on the fifth fret, indicated by a horizontal line across the strings, with a circled 'x' and two 'x' marks on the first and second strings.