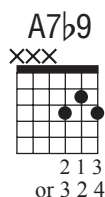


## Jimmy Rogers-style Chords

The first three bars of this lick feature three-note chord voicings played on the top three strings, starting with E7. This voicing is strummed in a rhythm of steady eighth-note triplets, with a slide into

Bar 3 returns to E7, and bar 4 consists of a single-note melodic lick based on the E blues scale (E G A B B<sup>b</sup> D). Be sure to pick each note cleanly, utilizing the pick strokes included in the notation.

Techniques used: upstrokes, hammer-ons, finger slides, pull-offs.



$\sqcap = \text{downstroke}$        $\sqcup = \text{upstroke}$

The first system of the musical score for 'The Sound of Silence' is shown. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The first staff contains a melodic line starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes. The second staff contains a bass line starting with a quarter note G2, followed by a half note A2, and then a series of eighth notes. The system ends with a double bar line.

*sim.*

LICK 11 Jimmy Rogers-style Chords

3

E7

3 3 3 3

3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 3

3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4

4

A5

3 3 3 3

3 0 3 0 0 3 0 0 2 3 2 0 2 2 0

3 4 3 0 3 0 0 3 0 0 2 3 2 0 2 0

3 4 3 0 3 0 0 3 0 0 2 3 2 0 2 0

3 4 3 0 3 0 0 3 0 0 2 3 2 0 2 0