

Rhythm, Bars 5-8, with Fills

Moderately Slow ♩ = 90

The musical score for "The Wind" by The Beatles is presented in two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a repeating eighth-note pattern with triplets and a final measure with a triplet of eighth notes. The bass part features a repeating eighth-note pattern with triplets and a final measure with a triplet of eighth notes. The guitar part includes a "P.M." (Pedal Point) instruction in measures 1 through 8. The bass part includes a "P.M." instruction in measures 9 through 16. The guitar part includes a "fingerpick" instruction in measure 16.

System 1 (Measures 1-8):

- Guitar:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: A5, A6, A7, A6, A5, A6, A7, A6. Rhythm: Eighth notes with triplets.
- Bass:** Bass clef, key signature of one sharp (F#), 4/4 time. Chords: A5, A6, A7, A6, A5, A6, A7, A6. Rhythm: Eighth notes with triplets.

System 2 (Measures 9-16):

- Guitar:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: E5, E6, E7, E6, E7, E6, N.C.(B7). Rhythm: Eighth notes with triplets.
- Bass:** Bass clef, key signature of one sharp (F#), 4/4 time. Chords: E5, E6, E7, E6, E7, E6, N.C.(B7). Rhythm: Eighth notes with triplets.