

## 1. 3도 화음

(모양 1)

(1) 6

**G**

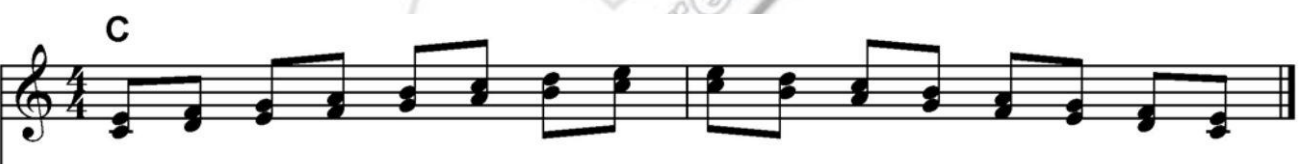


T  
A  
B

|   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |
|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|
| 2 | 3 | 5 | 7 | 9  | 10 | 12 | 14 | 14 | 12 | 10 | 9  | 7 | 5 | 3 | 2 |
| 3 | 5 | 7 | 8 | 10 | 12 | 14 | 15 | 15 | 14 | 12 | 10 | 8 | 7 | 5 | 3 |

(2) 5

**C**



T  
A  
B

|   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |
|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|
| 2 | 3 | 5 | 7 | 9  | 10 | 12 | 14 | 14 | 12 | 10 | 9  | 7 | 5 | 3 | 2 |
| 3 | 5 | 7 | 8 | 10 | 12 | 14 | 15 | 15 | 14 | 12 | 10 | 8 | 7 | 5 | 3 |

(3) 4

**E**



T  
A  
B

|   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |
|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|
| 1 | 2 | 4 | 6 | 8 | 9  | 11 | 13 | 13 | 11 | 9  | 8 | 6 | 4 | 2 | 1 |
| 2 | 4 | 6 | 7 | 9 | 11 | 13 | 14 | 14 | 13 | 11 | 9 | 7 | 6 | 4 | 2 |

(4) 2

Musical notation for the D major scale on a guitar. The top staff shows the scale in treble clef, key of D major (two sharps), and 4/4 time. The bottom staff shows the fret numbers for the scale: 2, 3, 5, 7, 9, 10, 12, 14, 14, 12, 10, 9, 7, 5, 3, 2.

(모양 2)

(1) 3

**A**

## 2. 6도 화음

(모양 1)

(1) 4

**E**

**T**

**A**

**B**

|   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |
|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|
| 2 | 4 | 6 | 7 | 9  | 11 | 13 | 14 | 14 | 13 | 11 | 9  | 7 | 6 | 4 | 2 |
| 4 | 5 | 7 | 9 | 11 | 12 | 14 | 16 | 16 | 14 | 12 | 11 | 9 | 7 | 5 | 4 |

(2) 3

The image shows the musical notation for the A section of the song 'The Sound of Silence'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a tablature for guitar, with three rows labeled T (Treble), A (A-string), and B (B-string). The numbers in the tablature correspond to the frets for each note in the melody.

|   |   |   |   |   |    |    |    |    |    |    |    |    |   |   |
|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|
| T |   |   |   |   |    |    |    |    |    |    |    |    |   |   |
| A | 2 | 4 | 6 | 7 | 9  | 11 | 13 | 14 | 14 | 13 | 11 | 9  | 7 | 6 |
| B | 4 | 5 | 7 | 9 | 11 | 12 | 14 | 16 | 16 | 14 | 12 | 11 | 9 | 7 |

(모양 2)

(1) 2

(2) 1

[illegible]

### 3. 10

(모양 1)

(1) 6

|   |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |
|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|
| T | 2 | 3 | 5 | 7 | 9 | 10 | 12 | 14 | 14 | 12 | 10 | 9 | 7 | 5 | 3 | 2 |
| A |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |
| B | 1 | 3 | 5 | 6 | 8 | 10 | 12 | 13 | 13 | 12 | 10 | 8 | 6 | 5 | 3 | 1 |

(모양 2)

(1) 5

|   |   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |
|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|
| T | 3 | 4 | 6 | 8 | 10 | 11 | 13 | 15 | 15 | 13 | 11 | 10 | 8 | 6 | 4 | 3 |
| A |   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |
| B | 1 | 3 | 5 | 6 | 8  | 10 | 12 | 13 | 13 | 12 | 10 | 8  | 6 | 5 | 3 | 1 |

(2) 4

|   |   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |
|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|
| T | 4 | 5 | 7 | 9 | 11 | 12 | 14 | 16 | 16 | 14 | 12 | 11 | 9 | 7 | 5 | 4 |
| A |   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |
| B | 2 | 4 | 6 | 7 | 9  | 11 | 13 | 14 | 14 | 13 | 11 | 9  | 7 | 6 | 4 | 2 |